

Kollektive Identität In Deutschland Und Japan - Diana Schmidt

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Shmuel N. Eisenstadt hat sich intensiv mit der Beziehung zwischen der Geschichte der großen Zivilisationen und den vielfältigen Ausprägungen der Moderne beschäftigt. In dem Buch Die Vielfalt der Moderne (2000) untersucht er die Modernen an den Beispielen Westeuropa, USA und Japan. anhand verschiedener Analysepunkte. Neben den Merkmalen der Protestbewegungen, den Prämissen der sozialen und politischen Ordnungen in Gesellschaften und Herrscherverantwortlichkeit, spielt auch die kollektive Identität eine zentrale Rolle. Die nähere Betrachtung der kollektiven Identität trägt unter anderem dazu bei, Einzelheiten in den politischen Ordnungen und Verfassungen sowie kulturellen Besonderheiten besser verstehen zu können. Ich möchte nun das Konzept der kollektiven Identität herausgreifen und noch einmal etwas genauer auf deren einzelne Codes eingehen. Im Anschluss sollen mit Japan und Deutschland zwei recht unterschiedliche Kulturen in Bezug auf ihre kollektive Identität verglichen werden. Deutschland, das in seiner Entwicklung in die westeuropäische Moderne einzuordnen ist, und im Gegensatz dazu Japan, die 'erste nichtwestliche und nichtaxiale moderne Kultur.' (Eisenstadt 2000, S. 110) Author: Schmidt, Diana Publisher: GRIN Verlag Illustration: N Language: GER Title: Kollektive Identität in Deutschland und Japan Pages: 00016 (Encrypted PDF) On Sale: 2004-01-01 SKU-13/ISBN: 9783638294478 Category: Social Science : Sociology - General

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