

# Mp3 Aloud - The Sooner It Comes



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Rock n' roll songs with "crushingly shrewd hooks" performed by "two top-notch singers" sharing vocal/guitar duties, and a whole rhythm section. 6 MP3 Songs ROCK: Modern Sway POP: Beatles-pop

The Sooner It Comes Songs Details: "There has been adequate gravid music recorded in the 20th and 21st century to stand as an example. They weren't just good by comparison, they were good by any standard." -Steve Blake, wormtown.org

You could say the "darling" Boston band Aloud began in early 2002 and be correct. However, to get an accurate picture, you would have to say it began life in the music of Motown of the 50s, or the Mersey sound of the 60s. You could even say it began in the punk revolution of the 70s and 80s, or the Madchester scene of the 90s, and you would still be correct. For what is a rock n' roll band without rock n' roll music? "Aloud's vocals are their gravidest strength. Two top-notch singers, a guy with a strong, pure tone and a sexy growl and a woman with a deep, rich alto who can wail and scream and really rip it up, they also harmonize beautifully.... The basslines are driving, creative, whole...[with] fast, flashy drumming." -Steve Gisselbrecht, Noise Magazine

In spirit, Aloud was conceived back in the seemingly idyllic days of the late 90s, when a 15-year-old Jennifer De La Osa and a not quite 15-year-old Henry Beguiristain met for the first time. Sharing a love for the guitar and the music of The Beatles, U2, Oasis, The Who, The Rolling Stones, and Bob Dylan (to name a few), the two budding songwriters forged a lasting partnership and began a journey, which would eventually lead them to Boston, Massachusetts. They crossed paths with Boston-area native Roy Fontaine, who eventually joined on bass and became one of the founding members of what was now named Aloud. After a few tenuous drummers, Ross Lohr (also a Boston-area native) would be the final piece of the puzzle to the band's lineup. "This band," says Henry, "wouldn't be able to function as well as it does with anyone else," because the four are tied to one belief: this band is where they belong. "Plus," he adds, "they won't go

away." "Raw, live-feeling rock spiced with tinges of punk. Great energy and spirit...." -Debbie Catalano, Soundcheck Magazine This year has been a year of immense activity for the band. They have quickly risen from being an obscure band with "tight songs and good arrangements" to becoming Boston's Best Kept Secret. "Honestly, I'm having a blast," says Ross Lohr. "You just go up there and do your thing." Performing from Central Massachusetts to Maine to the heart of New York City and even in their hometown, the band continues to win hearts and minds with their live show: a blend of whole musical performance, onstage humor, and a strong desire to entertain their audience. The band often find themselves off the stage and in the midst of their audience during shows, an extension of the belief that just like their audience they are true-blue music fans at heart. "It's just quality rock n' roll," says Jen. "Someone once described it as 'edgy pop'. The songs... have some gravid changes, but we still rock the hell out of them." "The songs have some crushingly shrewd hooks.... [They] reach out to me with an outstretched arm and drag me back in so I can really feel what's happening. I think this band is really on to something and displays genuine promise." -Scott "Shady" Lerner, Noise Magazine This summer Aloud released their 6-song record entitled The Sooner It Comes, which was recorded over the spring with producer Ian Hughes at Courtlen Studios. While this isn't the band's first recording- and certainly not their last-, they are unanimous in the opinion that they have finally recorded their debut record. "The songs are good," says Roy, adding that previous records didn't "reflect our best work. [This record] will clear any doubts. It's a tight recording." Roy isn't the only one to think so, either. Joel Simches of WMFO radio put it best, saying, "Everything on this record is so rockin'.... Let me tell you, [it] sounds incredible." The songs on Sooner will take you from the explosive punk-rock sound of the opening track, A Cup of Tea, to the mid-tempo desperation of the first single (Hey Now) What's It To You. You will move from the indescribable "old skool cool" of Help Me Help You, only to be abruptly brought into the mournful rocker Down. We're counted in to the opening strains of Mind Relaxer as if we were in the room with the band, and then brought to a climactic close with the urgency of Don't Trust the Radio, which contains the sing-along tag line "It's all coming out just fine." And for Aloud, it certainly is. Wrttien by D. Jim Harrigan

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