

Mp3 Beat Kaestli - B©at - Reasons



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R&B/Jazz "...a vibey piece of music that is best consumed in total." (Larry Flick, Billboard Magazine 10/05/02) 11 MP3 Songs URBAN/R&B: R&B Pop Crossover, JAZZ: Smooth Jazz Details: "Reasons" is Beat Kaestli's critically acclaimed debut recording of all original songs. He takes his willing audience from groove oriented R&B tunes to Jazz, and he even experiments with the Latin-Pop idiom. His songwriting and passionate delivery awarded him an enthusiastic review in Billboard Magazine, a rare accomplishment for unsigned artist, and the respect of his peers. "...In fact, we might even dare to argue that "reasons" is stronger than Erasure's last studio effort. ...But the real draw of this project is the artist's gentle lyrics, as well as his talent for crafting instantly memorable hooks." (L. Flick, Billboard Magazine) "... I have been grooving to your CD. I love the songs, the production - you sound great!" (Peter Eldridge / Grammy Winner, New York Voices) "... a contemporary masterpiece!" (Robert Grubman, amazon.com) A native of Switzerland, Beat Kaestli always felt akin to American Popular Music, especially Jazz and R&B. In the songs of Billie Holliday, Nat King Cole, Luther Vandross and Aretha Franklin Beat found a truth that became the essence of his own style. His music has an emotional depth stemming from the warm fluidity of his voice, rounded out by his arranging and songwriting artistry. At the age of 20, when faced with the choice of a promising singing career in his homeland or broadening his musical horizon in the US, he decided to make New York City his new home. A Scholarship Recipient at the prestigious Manhattan School of Music, he enjoyed special attention from lauded Jazz vocalist Nancy Marano and Grammy Nominee Luciana Souza. Alongside honing his craft, he immersed himself in Manhattan's fiercely competitive music scene, emerging as a seasoned performer. He now appears in clubs such as Birdland, The Bitter End, B.B. King's and The BlueNote and in 2005, Beat was the chosen vocalist for the Glenn Miller Orchestra, thrilling audiences in concert halls across the USA. As a songwriter Beat's collaborative

works boast a roster that includes Grammy Winners James Lloyd (Pieces of a Dream) and Peter Eldridge (New York Voices), as well as Grammy Nominated Songwriter Schon J. Crawford (Love like this, Faith Evans). His songs are getting radio play in the US (XM, WNTI 91.9FM) and Brazil (JB 95.7 FM) and can be heard in clubs such as The Culture Club and China Club in New York City and Feathers in New Jersey. Beat is featured on numerous recordings in the US and Europe and he recently released his sophomore CD "Happy, Sad and Satisfied", his tribute to the American Standard. For more info go to: beatkaestli.com

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