

# Mp3 Chalk Outline Party - A Plan Lost In Dreams



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"If only everyone's idea of straight-ahead rock'n'roll were more like Chalk Outline Party's: the dangerous swampland where rock's beautiful failures ('60s garage, post-punk, dark '80s new wave) are buried next to its lionized beauties (Bowie, Bryan Ferry) 7 MP3 Songs ROCK: Psychedelic, ROCK: 70's Rock Details: "A Plan Lost in Dreams," the new EP from Chalk Outline Party, delivers seven tracks of underground art-rock as it should be: elegant, intelligent, original, and-most importantly-truly rocking. With the new record in hand, Chalk Outline Party is quickly establishing itself as one of the top groups emerging from Pittsburgh, the #1 city in Esquire Magazine's "Cities That Rock" list this past year. Clearly this is a band to watch, and it's only the beginning of the beginning. Recorded in Pittsburgh at long-time friend and collaborator Ryan Creps's project studio, A Plan Lost in Dreams features rich textures layered over muscular grooves and riffs, with Jason Dangle's sinewy bass lines forming a perfect foundation for Brian Sproul's guitar orchestrations and Aaron Jentzen's low-register vocals and hallucinatory lyrics. The group's music maps a postmodern-noir landscape of urban streets, urbane characters and visions in songs that orbit around the Big Stuff--sex, death, drugs, isolation, love, travel, joy and malice--resulting in a musical experience that is simultaneously glamorous and seedy, progressive and primal, unsettling and anthemic. Highlights of the new record include the radio-ready "Cobra Youth House," describing growing up in Iggy Pop's hometown and hanging around the fringes of Ann Arbor's crash'n'burn music scene, and the brooding, Zeppelinesque stomp of "The Gun in Everyone." The sleek "Extra Extra" and epic prog-rocker "Citrus" round out the disc's studio tracks. But wait--there's more. The record's final two cuts show off trademark moments in the group's live show, recorded at Club Caf in Pittsburgh and broadcast on 105.9 The X earlier in the year. The group starts off channeling Crazy Horse in the atmospheric, melancholy ballad "Closing Credits," switching into the hard-rocking "Transit Between Urbane Centers,"

featuring improvisational sections and a dizzying guitar solo by Brian Sproul.

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