

# Mp3 Chris Tarry & Dylan Van Der Schyff - Sponge



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electro-acoustic improvisation 5 MP3 Songs ELECTRONIC: Experimental, JAZZ: Free Jazz Details: Dylan van der Schyff, drums and samples Chris Tarry, electric bass and tape machine From a nether corner of the ambient world comes Sponge, a largely improvised and very eclectic take on the subject. The duet has conjured up a visceral sea of sound and imagination which is sometimes calming, sometimes disturbing, sometimes both at the same time. Don't mistake Sponge for another hypnotic, into-the-void wallpaper music CD. Sponge is too emphatic and embodies a greater musical presence than most ambient releases, largely owing to van der Schyff's deep background in improvised and new musics and to Tarry's multifaceted experience across the musical spectrum. 24 minutes of live improvised electronics. What the critics are saying; Each of the five pieces of assertive Ambient improvisation forms a lean, concentrated soundscape. Well worth hearing Julian Cowley, The Wire, 10/98. [A] set that can be recommended equally to hardcore devotees of Brian Eno or the cutting edge of free improv. David Lewis, Exclaim. A drum n' bass record with a difference: bassist Chris Tarry and drummer Dylan van der Schyff put texture before rhythm and value exploration more than another predictable lope across the dance floor. Tarry's enormous tone and van der Schyff's keen ear for microscopic nuances of timbre are to the fore here in what is unapologetically an experimental record. Alexander Varty, The Georgia Straight. An eerie surge runs under the spinning ambience so suited for a darkened room and a freed mind. Builds then glutters, shrills then sprinkles. All sound exploration of a delicate and delicious level created by men and machine interspoiled and tangled within rhythmic tinctures. My living room wall shudders and breathes when thrust into this rich tonal sphere textured by the taints of ears alerted to every aural ping among us. Sasha Dryden, Terminal City. Produced by Chris Tarry and Dylan van der Schyff. Recorded and mixed April 1997 by Shawn Pierce for Maximum Music. DYLAN VAN DER SCHYFF One of the

leading figures on the Vancouver new music/improv scene. Van der Schyff has lent his talents to countless other performance situations, playing with such luminaries as George Lewis, Louis Sclavis, Eyvind Kang, Georg Grawe, Myra Melford, Michael Moore, John Butcher, Mark Helias, Evan Parker, Vinny Golia and Andy Laster. He performs and records with Talking Pictures and works with Tony Wilson's group. As well, he has played with Francois Houle's trio. (The very same trio that played a tremendous double bill with Talking Pictures at the 1997 Victoriaville Festival). Van der Schyff is also a member of the NOW Orchestra and has worked with NOW in large-scale projects with Barry Guy, Rene Lussier and Butch Morris. Two excellent recordings have been released documenting the Guy and Lussier encounters. Another excellent recording is Francois Houle's John Carter Project, where van der Schyff performs alongside Houle, Peggy Lee, Mark Dresser and Dave Douglas. Dylan van der Schyff appears on these SPOOL releases; with Chris Tarry / Sponge with Peggy Lee / These Are Our Shoes with Eyvind Kang Francois Houle / Pieces of Time Peggy Lee Band NOW Orchestra / Wowow Tony Wilson Sextet / Lowest Note George Lewis NOW Orchestra / Shadowgraph: Compositions for Creative Orchestra Francois Houle / Au Coeur du Litige Bradshaw Pack / Alogos (with Talking Pictures) Peggy Lee Band / Sounds From the Big House CHRIS TARRY This bassist, composer and producer has spread his prodigious talents across the musical spectrum. He is a graduate student of the Berklee College of Music in Boston, a two time Juno Award winner, a nominee for bassist of the year (1997) by Canadian Music Magazine, and a nominee for best new artist at the Montreal Jazz Festival (Du Maurier Grand Jazz Award: 1995). He has reached considerable commercial success with his jazz group, Metalwood, winning Juno Awards for best contemporary jazz group two years straight. For SPONGE, Tarry has drawn upon his extensive experience and taste for the eclectic and ventured into the outer regions of improvisation, ambience and sampled source materials. Chris Tarry appears on these SPOOL releases; with Dylan van der Schyff / Sponge Peggy Lee Band Francois Houle / Au Coeur du Litige

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