

Mp3 Code Quad 5 - End Of The Common



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Code Quad 5 delivers a fusion of electronica, breakbeats, and acoustic instruments set to a full orchestra, sounding like Moby mixed with a dash of Aphex Twin and a sprinkle of Tchaikovsky. This music is the "soundtrack to the future". 10 MP3 Songs

ELECTRONIC: Soundscapes, ELECTRONIC: Ambient Details: I sincerely hope that this music moves you in some way. Thanks for listening!

Track 1) **SMOOTH:** Strings, piano, drums, acoustic guitar, bass, eerie noises. A dark, brooding intro begins this song and sets the tone for entire CD. A variety of effects were applied to create the echo, backwards, and stuttering piano and keyboard sections.

Track 2) **ASTHMATIC:** Breath sounds, synthesizer, drums, strings, bass. And before you even ask, no, that is not Darth Vader making a special guest appearance in the beginning of this song. Upon first listen, someone actually thought they were listening to the Star Wars: Episode 3 soundtrack. What a compliment!

Track 3) **HIGHWAY BLUES:** Piano, handclaps, synthesizer, drums, strings, choir. A generous helping of fat, warbling synth sounds litter this song. Listen carefully for the solitary C note played on the piano to end this song.

Track 4) **MY ASYLUM:** Strings, various blips and beeps, bass, drums, synthesizer, percussion. The percussion transforms this hauntingly noble song almost into a dance number. A real head-banger!

Track 5) **FEARLESS:** Ambient noises, acoustic guitar, bongo, percussion, cello, drums, piano, and a noise that sounds surprisingly like whales communicating (trust me, no animals were harmed during the recording of this CD). The combination of acoustic guitar, cello, and bongo really give this song an organic feel. The up-tempo drum section with piano and guitar completely propel this tune into the stratosphere.

Track 6) **ODYSSEY:** Strings, xylophone, drums, percussion, electric guitar, synthesizer. Ever wondered what an electric guitar would sound like paired with a xylophone, break beat drums and a full orchestra? Me too. Look no further.

Track 7) **RAINY DAYS:** Synthesizer, dripping sounds, drums, full orchestra, electric guitar. Absolutely crushing drums. I even

decided to bring in the timpani on this one. Every song should have a timpani roll in it! The ending is my attempt at playing bluesy, wavering lead lines on the electric guitar. Track 8) FADED MEMORIES: Synthesizer, triangle (you read correctly, I'm not afraid to bring the heat with the triangle), drums, strings, bass. Listen for the Aphex Twin-ish bass lines during the latter part of the song. Track 9) REDEEMED: Weird punching sounds, vibraphone, xylophone, piano, drums, choir, bass. The first sounds you hear are strangely reminiscent of the heartbeat. The vibraphone and xylophone are not your more traditional musical instruments, but they worked perfectly for this song. The female vocals during the chorus really add to the texture of this song and take it to another level entirely. Track 10) THE BITTER END: Synthesizer, bass, drums, strings, xylophone (I refuse to leave the house without my xylophone). Your ears do not deceive you; the strings are slightly out-of-tune for effect. Advice: Here's a fun trick you can play on your neighbors. The last keyboard note ending the song is held and slowly brought down in octaves to produce a wonderful sub bass tone that, with proper amplification and adequately sized woofers, is sure to have that crazy neighbor of yours thinking that a U.F.O. has finally landed on their roof.

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