

Mp3 Ernie C. Ernst - A Jester's Life



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Smooth, sassy vocals wrapped around soul infused folk. 9 MP3 Songs ROCK: Progressive Rock, FOLK: like Ani Details: ernie moved to austin in 2000, knowing little about the city or just how immersed in music one can be if they allow themselves the chance. since then, ernie has sustained a regular schedule of solo acoustic gigs, teaming up with the likes of walter tragert, jennifer ellen cook, gretagoo, hilary york, rice moorehead, karla manzur, doe montoya, rufus mcgovern, and many other fellow songwriters. her songs are sometimes autobiographical and bittersweet, sometimes comedic and downright filthy, and her music has been deeply influenced by this city, her folks, her friends, and - yep, you guessed it - boys. ernie released her debut solo album, a jester's life, with producer / collaborator britton beisenherz (ramble creek studio, the astronaut suit, milton mapes) in 2002 with little fanfare and an unbelievable ignorance in the actual "business" of music. it's still a damn fine record, with beisenherz playing most of the instruments along with john scully (formerly of deadman) behind the drums, and a slew of guest appearances, including dave brittman (gallapagos,) steven collins (deadman,) chris forshage (larry, grass,) warren hood and matt sleusher (south austin jug band,) john pointer, tim gibbons, greg utay, and jess farr (the astronaut suit.) ernie's vocals also appear on milton mapes' critically acclaimed "westernaire," brian rung's "late for the show," drew cowan's "circus," kyle wayne kutscher's "don't want this to be goodbye," and moonlight tower's latest release, "like you were never there," as well as appearing with saratone on "who and who," a who tribute album featuring austin artists, and with rufus mcgovern on "a miracle foundation christmas." ernie is currently recording both her sophomore release, "rabbit vs. fan," with the ever changing cast of characters known as the accusers at ramble creek studio, and a completely solo collection of demos, scratch tracks, and weird ideas entitled "the sketchy bunny e.p.," in her bedroom, living room, and anywhere her dogs don't happen to be occupying. if you ask ernie

what kind of music she writes, she will shrug and say "chick rock," although she has no idea what the fuck that really means. it's probably best categorized as folk; but she'd like to make clear that she is NOT a dirty hippie. most days. in addition to her solo efforts, ernie also enjoys playing the side-man. she joined the diamond smugglers as a "smugglette" shortly after her arrival in austin, and still shakes her ass for the love of neil. she was the bassist / co-front woman (along with gretagoo) in sock puppet, bassist / vocalist for the after school special, and tries desperately just to keep up as the sometimes bassist / sometimes guitarist in the sexy finger champs. she is also the vocalist for denton based hip-hop project, u me and a dj. [ernie would also like to comment on how funny she thinks it is when people write about themselves in the third person... much like in this bio.]

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