

# Mp3 Felle Vega And La Orquesta De Las Danzas Mezcladas - Retreta Para El Alma



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From guitars that will move you, to violins that will twist you back and forth, and through to percussion that will have you tapping a foot even to the more downbeat and deeper songs. 11 MP3 Songs WORLD: World Fusion, JAZZ: World Fusion Details: Felle Vega is a well respected Dominican musician of twenty five years plus, who critics have called no less than a "music wizard" when describing his musicianship. The things that give Felle Vega his most unique trait is the ability to make music from normal ordinary objects of day to day life, such as buckets, lids, and pots. This ability and talent, takes you from a Jazz group, on to something that cannot be held down with a label or a description; and truly needs to be heard to be fully appreciated This craftsman of rhythms and varied instruments exhibits in his music a strong ethnic fusion that is the result of the African, Spanish and Taino influence ever-present in the Caribbean. Devoted to finding "the sound of life," Felle has distinguished himself by his experimentation with recyclable materials and everyday objects that have percussive possibilities, which he then turns into musical instruments. "La Orquesta de Las Danzas Mezcladas" are made up of many proven Dominican musical artists, such as Oscar Almonte on guitar, Jos Marte on accordion; Ivanova Casimiro on violin, Eugenio Monte de Oca on tuba, Eliezer Ramirez, Cukin Curiel on percussion and Felle Vega on direction and percussion. When describing his musicianship, The music of Felle Vega, and his group, is varied to say the least; taking in many styles and instruments so that you just do not know quite what to expect next! Or, possibly; quite where the sounds could have come from. From guitars that will move you, to violins that will twist you back and forth, and through to percussion that will have you tapping a foot even to the more downbeat and deeper songs; this is an album that will make you feel it has something from possibly everywhere. Drawing feelings from such influences as African, Spanish, Taino, the Oriental, and

of course Dominican folklore - you feel like you are learning about the backgrounds and past of these locations purely by listening to the songs.

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