

Mp3 Glasstown - Your Trendy Dump



[DOWNLOAD HERE](#)

Symphonic, literate pop with passion. Think Bowie, Divine Comedy, Bunnymen. 9 MP3 Songs POP: Quirky, ROCK: 90's Rock Details: Songwriters Adam Klein and Michael Mullen follow up Glasstown's first release *Living and Forgetting* with an instantly engaging if elliptical work. *Your Trendy Dump* is not merely an indictment of a culture blindly pushed along by tastemakers and the interests of industry, but ultimately a record about accountability. From its opening song, *Good Will and Charity* to its closer, *Ringing the Changes*, the lyrics explore the uneasy concept of "love with strings": responsibility, trust and choices. To these subjects, Glasstown brings its own sense of humor, musical urgency, and intimacy. The band worked with Sharky Laguana (*Creeper Lagoon*), Scott Solter (*Tarentel*, *The Court and Spark*) and Tim Mooney (*American Music Club*, *Mark Kozelek*) to create a record where moments of chaos give way to plangent melody. Band members are Adam Klein (voice), Michael Mullen (keyboards), Jim Sweeney (guitar), Alex Laipenieks (drums, formerly of *Overwhelming Colourfast* and *Mr. T Experience*) and Rich Trott (bass). Glen Swarts supplied the French Horn. He has played with such luminaries as Pharoah Sanders, Burt Bacharach and Ray Charles. Like *The Divine Comedy's* *Regeneration*, or David Bowie circa *Hunky Dory*, *Your Trendy Dump* employs a broad and genre-defying musical palette from folk (Dylan), pop (Robin Hitchcock, Julian Cope) to glam (Mott the Hoople). The name Glasstown refers to juvenilia written by Charlotte and Branwell Brontë. In fact, it was the circumstances of Branwell's tragic demise by drugs and alcohol that first inspired Klein and Mullen to collaborate. The only song remaining of their scrapped musical, *Dithering Lows* was the centerpiece of their debut CD, and prompted a cover story written by author JT LeRoy in the *New York Press*, who noted: "Glasstown always brings out the Brontë contingent. And everyone is Branwell, the fucked up loser Brontë brother. And once they hear Adam's erudite poetry, mysterious Brontë secret-society references, and the music[s]...kind of symphonic pop

power, they get all horny as fuck."

[DOWNLOAD HERE](#)

Similar manuals: