

Mp3 Hugo - Kick The Door Wide Open



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Indie Pop Piano Rock... with a spice of funk. 7 MP3 Songs ROCK: Funk Rock, POP: Piano Details: Indie Pop Piano Rock- The slogan theme for this group out of Miami, Florida. They hybrid a sound of piano rock songwriting snap with funky grooves to make your head nod to the beat. Deeper descriptions of the members are on the website at hugorock.com "Keep an eye out for these guys. They're on their way." -Matt Senter, executive of Pianorock.com "Hugo's man behind the voice and piano is Jonathan Ungar who has been, and it is evident in his capabilities, playing since he was five years old. With his style of playing and extreme knowledge of the instrument, Ungar leads the band and gives it its heart and soul while the bassist and drummer give it the structure and body needed to bring the songs to life." "Ungar's lyrics are fun and clever and show that the piano isn't his only talent." -Southofmainstream.com HUGO - KICK THE DOOR WIDE OPEN -Album Review It is amazing how music seems to go round in circles. One minute the Supertramp / Billy Joel influenced storytelling tunes are in fashion, the next minute they are not. Which brings us to Hugo, who describe them as an 'indie pop piano rock' act. They are three quarters correct with their self-description because pop, in modern day terms, they are not. This is a good thing as pop comes and goes just like the seasons. This Miami based trio is fronted by the songwriting, ivory tinkling Jonathan Ungar. This seven track EP features songs like HAPPINESS, which is about how the clothes you wear will evoke people to judge your sexuality, "I didn't know to be straight you had to be dull and mellow" is the comeback from the obvious straight character in the song. The more familiar tale of girl trouble and perplexed emotions can be heard in STEFANIE, "you're disarrayed, dismayed and now I'm confused". HALF SONG musically covers The Doors RIDERS ON THE STORM territory, while on other tracks you will come across Steely Dan type instrumental breaks. Ungar's piano playing sets both the tone and the rhythm for these tracks. Surprisingly they come across sounding like a trio of old pros

but judging from their mugshots, these guys look like they are only in their twenties. Even though they boldly call themselves pop, at times they sound more like Billy Joel circa 1975. By then Billy Joel was only two years away from his breakthrough album THE STRANGER. In contrast, these guys sound like they have a lot more to offer. -phase9.tv Shoot the piano player HUGO PUTS THE TYPICAL ROCK BAND SET-UP OUT OF ITS MISERY Who do you have to kill in this town to get some notoriety? In the case of Miami-based outfit Hugo, it's not who, but what. To get its music to the people, Hugo decided it needed to kill the traditional idea of a rock band, so last June, the band self-released its seven-song EP Kick the Door Wide Open , a collection of sturdy piano-rock tunes that sound like stream-of-consciousness Joe Jackson with the lyrical tone of a twenty-something Woody Allen. In the wake of other piano-oriented rock, like David Grey and Cold Play (their last album at least), Hugo offers us something different, and skillfully raw. Consisting of singer pianist Jon Ungar, bassist Rajan Roane Purcell and drummer Richard Lewis Hargett the III, Hugo shows us a side of the piano we never knew. - Rene Alvarez, Miami Street Magazine, October 2003

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