

Mp3 Julie Feeney - 13 Songs



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A heady mix of delicate bittersweet melodies, fluidity of voice and intricate multi-layered textures is combined with intelligent lyrics, giving rise to a beautifully reflective work. 13 MP3 Songs in this album (38:32) ! Related styles: POP: Delicate, POP: Quirky People who are interested in Tori Amos Bjrk Suzanne Vega should consider this download. Details: Winner of Irish Album Of The Year - Choice Music Prize 2006. "...a charming, urbane and dreamy record" New York Times "...This album marks the blossoming of a major talent" The Observer **** "...the world will listen..." The Guardian "With this debut album Julie Feeney announces herself as the most intriguing female voice....to come out of Ireland since Sinead O'Connor.....for sheer originality, courage and raw talent, Feeney deserves to soar above and beyond even the merely excellent" Hot Press "Julie Feeney represents a new eclecticism....Lyrically sage, musically taut, 13 songs is a wonderful, wistful collection" The Irish Times "...a refreshingly original distillation...." The Sunday Times "...A rare gem.....her excellent debut album..." Irish Independent "...surely one of the greatest debut records ever made in this country..." RTE Guide "....this album is startling.....a fascinating record" Dubliner "...one of the most individual Irish debuts of recent years..." Evening Herald From Galway in Ireland, Julie Feeney is a young composer, singer, producer, musician, songwriter, theatre artist and educator. She composes instrumental music and also songs with full orchestrations. '13 songs' is an album of her own songs about love, life and friendship, serious and humourous, from the twenty-something perspective. The inspiring debut arouses a myriad of sensations and heralds the arrival of a powerful and nuanced musical talent. It was composed, produced and financed by Julie. She plays eleven different instruments and sings all of the vocals. Before 13 songs she worked mostly with composition of electronic music, and since 13 songs she has been exploring the orchestral sound-world. Graduating from Trinity College, Dublin in 2002 with a Masters in Music and

Media Technologies, she worked as a professional choral singer and composer, performing and recording all over the world with various ensembles on numerous cds, dvds and broadcasts. Her instrumental compositions have been for the Crash Ensemble and Icebreaker, and the electronic scores for Corp Feasa contemporary dance company, Loose Canon Theatre Company and for her own one woman shows where she incorporated live singing. She has orchestrated for and conducted the Royal Liverpool Philharmonic Orchestra string section and she orchestrated '13 songs' for the 65 piece Ulster Orchestra at the Waterfront Hall in Belfast in 2007 when she sang solo with them. She and her compositions have taken her from Carnegie Hall to Queen Elizabeth Hall in London and from Brazil to China. She has worked as a theatre artist with Loose Canon Theatre Company; in a one-woman show to her own electronic score; and in Slat at Galway Arts Festival and in Paris in 2008 at the Centre Culturel Irlandais. Her first video she produced herself, and it features the Beetle car, her favourite vehicle of all time. Her second album, 'pages' is out in May 2009! Julie has finished producing her second album which she scored this time for voice and orchestra with no midi. She conducted the orchestra and later recorded the singing over the orchestral music. All of the singing and mixing was done at home. Instead of playing lots of instruments like she did on the first album, all of the music was this time played by the orchestra while she did again of the singing, conducting, composing and producing. She spent a considerable amount of time working at the Artists' Retreat in Annaghmakerrig in County Monaghan working on the words for the work.

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