

# Mp3 Karen Kuykendall & Sterling Price-mckinney - Cafe Manhattan: Unreleased



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Literate and sophisticated - The first new "Cafe Manhattan" album in more than ten years. From a dizzying medley of classic Cole Porter hits to the simple poignancy of Price-McKinney's "The Ballerina Song" sung by the inimitable Kuykendall. 12 MP3 Songs EASY LISTENING: Cabaret, EASY LISTENING: Musicals/Broadway Details: About the songs... 1. Medley: I Like You, You're Nice (Blossom Dearie Linda Albert) I'm Shadowing You (Blossom Dearie Johnny Mercer) To the Ends of the Earth (Joe Sherman Noel Sherman) 2. Stay Awhile (Arthur Siegel Mae Richard) 3. Ours (Cole Porter) 4. Too Many Mornings (Stephen Sondheim) 5. The Cole Porter Medley - Night and Day, Begin the Beguine, Let's Not Talk About Love, Love for Sale, From This Moment On, How's Your Romance?, All of You, At Long Last Love, So In Love, What is This Thing Called Love?, In the Still of the Night (Cole Porter) 6. Lonely Lounge (Sterling Price-McKinney) 7. The Fat Lady is Sick Today (Sterling Price-McKinney) 8. Almost (Sterling Price-McKinney) 9. Out of the Blue (Sterling Price-McKinney) 10. The Ballerina Song (Sterling Price-McKinney) 11. Where Will I Find My Heart? (Sterling Price-McKinney) 12. The Bilbao Song (Kurt Weill Bertold Brecht, English lyric Michael Feingold) About "Cafe Manhattan"... "Some combinations you just don't question: scotch and soda, satin and lace, lovers and Paris. As pairs, they create such an effortless sense of rightness of mood, elegance, style - that their union is never an issue. We accept without a thought that they belong together. Add to this list the oh-so-right combinations the duo of Sterling Price-McKinney and Karen Kuykendall." -Robert Faires- "She created the public character of a devil-may-care hostess with a husky voice; he played stride piano and sang with the wit of Coward, the wistfulness of Harold Arlen." -Michael Barnes- "She is a slightly scorched butterfly made wary by too many flights over the candle's flame; he is the hopeful optimist who still knows about dreams being

dashed to the ground. Together that make a charming, ever-so-sophisticated duo - Gertrude Lawrence crooning to Noel Coward - and they have honed their musical performance to a fine mellow sheen." -John Bustin- "Redolent of the 30's even when it's modern - decadent, campy, bitchy, and quite extraordinarily clever songs presented with impeccably mannered delivery and backchat. -Music City News- "Price-McKinney's lyrics are rarely accessories to the melody, and they sometimes take aim at the heart, hitting the soul and maybe a tear duct on the way." -Pete Szylagyi-

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