## **Mp3 Kevin Mccormick - Americas**



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Sumptuous melodies, infectious rhythms, delicate ballads with music from Brazil, Paraguay, Venezuela, Mexico, Cuba, and United Statesincludes original works by McCormick. 15 MP3 Songs CLASSICAL: Traditional, LATIN: Brazilian Folk Show all album songs: Americas Songs Details: Mirabilis Records announces the release of a new recording by guitarist Kevin McCormick entitled Americas. Music from Brazil, Paraguay, Venezuela, Mexico, and Cuba blend with original works by the hill country guitarist and composer. The CD takes the listener on a delightful journey through the New World with sumptuous Latin American melodies, infectuous rhythms and delicate evening songs. McCormicks second solo guitar release showcases the lyrical style present in the critically acclaimed Solo Guitar (2004) while venturing through folk-influenced classical compositions of Central and South America. Brazilian powerhouse Heitor Villa-Lobos ChorosNo. 1 kicks off the CD with its upbeat and syncopated rhythms. Venezuelan Antonio Lauros waltzes fire up the collection with their lively dances. A perennial favorite, La Catedral by Agustin Barrios is the central suite surrounded by his joyful Danza Paraguaya and romantic Julia Florida. The lighthearted, timeless classic Always in My Heart is sure to please. Rounding out the collection is McCormicks own arrangement of Duke Ellingtons Single Petal of a Rose adding a touch of jazz to the mix. This time around, McCormick has included some of his original compositions. His Song for Rose is a melancholy meditation with a sweet melody and simple accompaniment. Lullaby written for his father highlights McCormicks sense of musicality and effortless phrasing. A critically acclaimed performer and award-winning composer, Kevin McCormick has been playing guitar for over 30 years. He has studied and performed in Italy and Japan and throughout the United States. He was recognized by the Guitar Foundation of America for his solo guitar composition Desert Passage. His compositions range from sacred choral works to solo and ensemble guitar pieces.

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