

Mp3 Opsvik&jennings - Floyel Files



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While blending an electronic palate with arco bass, pump organs, theremin, tape loops, guitar, and a collage of other sounds, "Floyel Files" resists meandering and maintains the strength of song structure - a rare and successful hybrid of the acoustic and electronic. 10 MP3 Songs ELECTRONIC: Experimental, JAZZ: Free Jazz Details: Opsvik&Jennings If you've ever wondered what it would sound like if a bass player from the underground jazz scene in Oslo teamed up with a strange guitarist from the sticks in Oklahoma to make music - well, here it is "Opsvik&Jennings" is a project from Eivind Opsvik and Aaron Jennings which merges styles from experimental to jazz to electronica while also paying great attention to pop and song-like structures. Aside from the genre blending style, there are a ton of great sounds such as Arco bass, old pump organs, guitar parts cut into lots of tiny pieces, Theremin melodies, tape loops and plenty of room sound pulses and beats. Eivind and Aaron met after they both decided to move to New York City around 1998. Their paths crossed while working the downtown scene in a variety of different groups. Lately, they can also be heard in other projects and bands with musicians like Bill Frisell, Craig Taborn, Kenny Wollesen and Tony Malaby. Aaron Jennings: electric and acoustic guitars, samplers, software, electronics and more Eivind Opsvik: upright and electric bass, drums, keyboards, theremin, drum machines, pump organ, software, tape loops and more

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