

Mp3 Quetzalcoatl - Latin: General



[DOWNLOAD HERE](#)

Dedicated to presenting the richness and variety of traditional Latin American music from its indigenous roots to depictions of contemporary life, the CD celebrates the depth and history of Mexican, Cuban, and other Latin cultures. 14 MP3 Songs LATIN: General, WORLD: World Traditions Details: First released 1995/Re-issued 2003 INDIE NOMINEE-Best Latin CD, "QUETZALCOATL". "The remarkable thing about Quetzalcoatl is that their music 'talks' to our roots as human beings...It goes from their hearts to ours." --Edward James Olmos "A tantalizing sojourn through indigenous genres of Mexico, Venezuela and Cuba..." --Billboard Magazine "a polished and wonderful group" --Tom Schnabel, Radio Personality/Author KCRW Radio. "Their dedication to keeping the musical culture of Mexico and Latin America alive, and their commitment to performing, studying and exploring, raise the music of Quetzalcoatl to brilliance. Live, they are amazing. Recorded, they are outstanding". --Joseph Guida, KVMR Radio Sacramento Valley. "The musical group Quetzalcoatl is unique in many ways, unmatched by any other active group performing Latin folkloric music in the United States today. Few groups in Mexico, and none in the United States, specialize in expertly performing as many Mexican regional styles and in Venezuelan, Cuban and other Latin American styles as well." --Timothy F. Harding, Ph.D. ABOUT THE ALBUM

"QUETZALCOATL": Portions of the self-titled album "QUETZALCOATL" were recorded live at the Los Angeles Festival. This highly acclaimed audiophile high-fidelity CD was recorded direct to 2-track with vintage recording equipment, and is packaged with an elaborate 32-page booklet that includes album notes by internationally known ethnomusicologist Timothy Harding P.h.D. who evokes the music's history and complex rhythm styles. The booklet also includes polished translations of lyrics in Spanish and English, and two pages of candid photos and portraits of the group, many of which were shot by well known photographers. The recording features the voices of Quetzalcoatl's three remarkable lead singers.

Their subtle blend of lead and harmony vocals combined with resonant layers of rich indigenous acoustic instruments characterize the extraordinary sound of this group. The musicians of Quetzalcoatl are gifted, brilliant and have tremendous appeal to modern audiences. They have the impressive ability to change their stringed and percussion instruments in an instant as they change regional styles, and often within one song. Complementing such virtuosity is a spirit of improvisation and creative but subtle reinterpretation of traditional styles---all this---the reason for Quetzalcoatl's vast and continuing success.

Radio promoter Kristin Pearson of Hotline Promotions praised the self-titled CD as really speaking to radio programmers and listening audiences. She said, "The responses were extraordinary. It was an amazing accomplishment for Quetzalcoatl and Luna Blanca to have entered at such a position on the CMJ New World chart so quickly, and in the company of major label releases. It is truly rare for a debut album on an independent label to have entered at all, and become an Indie finalist as well." Other fans of Quetzalcoatl's album include Arturo Gomez, WDNA Miami's music director/programmer, who called the group's new offering something "really very special." An aficionado and historian of Cuban music, Gomez said, "A special tip of the hat goes to Quetzalcoatl for their interpretation of three Cuban son standards, rarely performed authentically outside of Cuba. It's hard to believe these guys are not Cuban." Lauren Greene, the band's sponsor/manager adds, "In Mexico, musicians and vocalists have been recording and performing Cuban sones and standards for years and years in clubs, concerts, movies and more. In Veracruz especially, there is a strong Cuban community. Early Cuban and Puerto Rican music can be heard everywhere. Alfredo (Quetzalcoatl's leader) was greatly influenced by his father who, from Veracruz, played the tres cubano in his own 1950's Mexico City band. Also, I think that what I call Veracruz-style Cuban son has a special 'flavor' of its own, and it is this special 'flavor' that can be heard in Quetzalcoatl's performances and recordings of old Cuban son standards. Track Descriptions: "Sabor a Caney"-(upbeat) and "Amorosa Guajira"-(romantic) Cuban songs in early son style, featuring Alfredo Lopez's stirring vocals and master performance on the tres cubano, accompanied by the rich, earthy voice of seasoned Latin musician/singer Luis Felipe Gonzalez. "La Iguana"-(fiery) son jarocho from Veracruz, Alfredo Lopez's spontaneous dancing, Luis Hiraes' wild harp playing and their exciting call-and-response improvisation (pregon y respeusta), evokes rousing applause from the audience. "La Gallina"-(lively) son planeco from Michoacan, closely related to the original mariachi-style music, features more of Luis Hiraes' and Alfredo Lopez's brilliant and intense vocals. "El Gaban El Gavilan"-(dazzling)

instrumental virtuosity on this Venezuelan joropo, "La Vaca Mariposa/El Becerrito"-(bitter-sweet evocative vocal duet) on this Venezuelan merengue orientale and "Cabello Viejo"-(touchingly ironic) Venezuelan pasaje range from the traditional to the brilliantly crafted work of Venezuela's most renowned composer, Simon Diaz. "El Impuesto"-corrido-Mexico (high spirited) song of social significance, written by Alfredo Lopez. ABOUT THE MUSICAL GROUP QUETZALCOATL: Dedicated to presenting the richness and variety of traditional Latin American music from its indigenous roots to depictions of contemporary life, Quetzalcatl (pronounced ketz-al-KO-watt) celebrates the depth and history of Mexican and Latin American culture that is still very much alive and evolving. The group takes its name from the Aztec and Toltec plumed serpent God of wind and master of life, a compassionate teacher, and unifier of distinct peoples, whose symbol embodies the basic energies of the universe. Using more than 30 different historic instruments, this extraordinary and superior ensemble of musicians from Latin America has delighted audiences in major concert venues throughout Mexico, the U.S., Canada and Europe. Based in Mexico and the United States, the group has also performed their music for television and films, which include on-camera appearances in "The Net" starring Sandra Bullock,"American Me" directed and produced by Edward James Olmos who also stars in the film, and most recently "The Maldonado Miracle," produced and directed by Salma Hayek for Showtime, starring Peter Fonda, Mare Winningham and Ruben Blades. ABOUT THE ARTISTS: Based in Mexico and the U.S., Quetzalcatl is directed by Alfredo Lopez Mondragn (Alfredo Lopez) of Mexico City. A student and performer of regional music since he was 11, Alfredo shares with all the members of the group a passion for scholarship and the preservation of authentic musical forms. He has mastered more than 20 styles of Latin American traditional music, skillfully plays over 30 instruments and is also a superb vocalist. At age 13, he joined a local youth musical group playing guitar, requinto (a small Mexican guitar) and mandolin. At the age of 16 Alfredo mastered the tres cubano (the national instrument of Cuba; a guitar with three pairs of steel strings) and formed a trio, Huemac, performing Mexican and Cuban romantic popular songs in restaurants, hotels and bars in Mexico City, Michoacn, Veracruz and Quertaro. He began private formal musical studies at 17 and taught traditional music and dance in Mexico City and in rural communities in Oaxaca, Jalisco, and Michoacn, at this time he was attending the Instituto Politecnico Nacional in Mexico City and with fellow students formed the group, Chicahuastles. Alfredo then resumed private studies, this time with Adrian Nieto Arenas, a member of the renowned group Los Folkloristas of Mexico. In 1981, he formed another

group, Ti Feu ("ugly one" in the Zapotec language) and spent two years touring Europe before founding Quetzalcatl in the early 80s. "It was there," Alfredo says, "on the old continent, that we adopted a more universal name within our culture and have since been known as Quetzalcatl." Alfredo has performed extensively throughout Latin America, Europe and North America. He has made on camera appearances and composed songs which have been included in films such as "The Net," starring Sandra Bullock, "Luminarias," starring Scott Bakula and Robert Beltran, "American Me," produced and directed by Edward James Olmos who also stars in the film, and most recently "The Maldonado Miracle," produced and directed by Salma Hayek for Showtime, starring Peter Fonda, Mare Winningham and Ruben Blades. In 2002, Alfredo composed and directed the music for the pageant play "La Virgen de Guadalupe" for the Latino Theater Company of Los Angeles. The theatre piece was directed by film and theatre director Jose Luis Valenzuela, and was the first play to be performed at the new Our Lady of the Angels Cathedral in Los Angeles. In addition to touring and performing with Quetzalcoatl, Alfredo teaches Latin American folkloric music in Mexico and Los Angeles, CA. Luis Hiraes of Mexicali, Baja California, Mexico is the Chairman of the Department of Cultural Activities at the Mexicali Campus of Universidad Autnoma de Baja California (UABC), where he is also creating a course of study for a new Bachelor of Arts degree in the field of Visual and Performing Arts. For more than 12 years, he was a professor of music at UABC, as well as the director of Mexican Music Workshops and director of the resident Latin rock/cancin nueva/salsa group "Son de Aca". He has a degree in Sociology and holds a certificate in Promotion of Arts and Culture and a certificate in Fundraising for the Arts through the Universidad Autnoma de Baja California (UABC), the Universidad Nacional Autnoma de Mexico (UNAM) and Consejo Nacional para la Cultura y las Artes (CONACULTA). In 1996, Luis was awarded the prestigious Estmulo al Personal Acadmico from the State of Baja California. An advocate of Mexican traditional music, Luis has toured and performed in Belgium, Germany, China, Italy and the United States with the students of UABC's Mexican Music Workshops. He has been a member of Quetzalcoatl since 1992. Ignacio "Nacho" Marquez, also from Mexicali, Baja California, Mexico, began teaching popular music and guitar at the age of 19. He has been a member of the faculty of the Universidad Autnoma de Baja California (UABC) for more than 10 years. Formerly the assistant director, he is now the director of "Son de Ac" performing Latin rock, cancin nueva and salsa, in addition to his work with Quetzalcoatl, which began in 1993. Hugo Macario, from Lake Patzcuaro, Michoacn, Mexico, has been a member of Quetzalcatl since 1994. Hugo

is proud of his Purpecha (Tarascan) heritage, which makes him a descendant of one of the main indigenous groups that originally inhabited Central Mexico. Hugo comes from a family of distinguished educators, authors, community and political leaders. He has been performing since he was 15, in college became a member of the musical group "Canto de Ave", and under the sponsorship of the Michoacan State Institute of Culture, toured in educational exchanges with 32 colleges throughout Mexico. At the age of 20, Hugo became one of 30 professional educators selected from 1,000 applicants, in a nationwide search for CECADEJ, a landmark federally sponsored live/study educational project in Michoacan, where he went on to teach traditional music and theater, and direct more than 300 student performances. When in the U.S., Hugo's home-base is Santa Barbara, CA where he performs regularly with his group Ensemble Vientos Del Sur. Delfino Vicente Guerrero, harpist, comes from a long line of performers of jarocho music, a musical style from Veracruz, Mexico, made famous by the song "La Bamba." Delfino joined Quetzalcoatl in 1996. He learned the traditional musical style of his native Veracruz as a child from acclaimed musician Panfilo Valerio, and studied folkloric dances at the renowned Academia de los Hermanos Torres. He began playing the harp at age nine, and as a teenager formed "Los Nuevos Tigres de la Costa," a younger version of Veracruz' legendary group "Los Tigres de la Costa," which was directed by Delfino's father beginning in 1954. The original "Los Tigres" group gained popularity through their own appearances and also through their performances by accompanying Agustn Lara, the internationally renowned Mexican composer, vocalist and pianist. "Los Nuevos Tigres de la Costa" eventually incorporated into the "parent" group with Delfino as new director in 1982. Currently, "Los Tigres" perform in many venues including high schools, colleges and universities throughout Veracruz, and is sponsored by the Department of Cultural Service of the Minister of Culture of the state. Delfino also teaches folkloric harp at the Instituto Nacional de Bellas Artes (INBA) in Veracruz. He performs regularly in Veracruz with his jarocho group, is a member of a trio specializing in popular instrumental music, and also performs as a solo harpist. Delfino has mastered numerous other styles of Latin American music, and has toured in the USA, Canada, Europe and the Caribbean. Luis Felipe Gonzlez, widely known as an Afro-Cuban singer and instrumentalist, is also a celebrated virtuoso of the Venezuelan harp, for which he has received many awards and honors. Luis Felipe made his first recording as an artist at the age of 13. At 14, he founded the celebrated South American salsa group "Nelson y sus Estrellas" with his brother Nelson. Luis was the artistic and musical director of "Nelson" and made his debut as producer and

composer with the band's first recording "Cosa Buena." In the 1970's and 1980's, the group toured throughout Colombia, Ecuador, Venezuela and other countries of Latin America. Luis Felipe later founded "Don Filemn y su Banda" in Venezuela, and "La Super Banda" in Colombia, known for their legendary #1 hit, "La Saporrita." Luis Felipe has performed on recordings with major international artists including Plcido Domingo and Marco Antonio Muz, and was the only Latin American harpist included on the Universal/Polygram CD compilation "Harpestry." Luis Felipe is also a composer and has performed on and produced over 60 albums. He has been named "The King of Porro," in Colombia and Venezuela, and is currently the director of "Luis Felipe Gonzalez y su Orquesta Internacional", one of the most important salsa groups in South America. In addition to an active schedule of live performances, he regularly appears on television and tours throughout South America, New York, Miami, France and England. Luis Felipe is a featured vocalist and musician on the CD "QUETZALCOATL" and since 1992 has performed with the group whenever his schedule permits. Alfredo, Nacho, Hugo, Luis Felipe, Delfino and Luis Hiraes all have a dedication to study, teach, perform and preserve the traditional music of their ancestors. All have been teachers or professors of music. They have absorbed musical traditions from their fathers, grandfathers, uncles and teachers (many of whom were well-known regionally) and have studied with local musicians in remote villages, haciendas, ranches, farms, jungles, savannas and pampas regions of Latin America. Granted twelve successive cultural visas by the United States, we feel honored that the members of Quetzalcatl have made Southern California their "home base" when in the U.S., as they share with audiences the cultural and musical heritage they treasure and embrace.

ABOUT THE "QUETZALCOATL" RECORDING TEAM: John Koenig produced Quetzalcatl's debut album. His award winning productions include albums by Chicago Blues great Jimmy Rogers "Blue Bird"(which won the 1995 W.C. HANDY AWARD for Best Traditional Blues Album of the year), Chico Freeman and Bobby McFerrin, Freddie Hubbard (gold album), Joe Henderson (Grand Prix du Disque) and Bobby Hutcherson. His latest production, a tribute album built around Jimmy Rogers for Atlantic Records, features the late Chicago Blues great in his final recording, with guest artists and admirers Eric Clapton, Taj Mahal, Jimmy Page, Robert Plant, Jeff Healey, Stephen Stills, Johnnie Johnson, Mick Jagger, Lowell Fulson, Keith Richards and others. Other albums produced by Koenig feature performances by such music greats as Herbie Hancock, Johnnie Johnson, McCoy Tyner, Dizzy Gillespie, Chick Corea, Benny Goodman and the like. Koenig has also composed scores for independent feature films "Luminarias" (with Cheech Marin

and Scott Bakula), "Good for Nothing" and "My Father's Love" (with Alex Meneses and Dyana Ortelli). John was president of the legendary label Contemporary Records for seven years and has also performed as musician and engineer on many recordings by top artists over the last 25 years. He was the principal cellist for the Jerusalem Symphony Orchestra and a member of the Swedish Radio Symphony Orchestra in Stockholm, one of the top symphony orchestras in Europe. John has a degree in music composition from UCLA and had cello studies with Gregor Piatigorsky, Leonard Rose and Nathaniel Rosen (gold medal winner of the 1978 International Tchaikovsky competition in Moscow).

Rik Pekkonen: Engineer and Mixer. Known as the "Renaissance Man" in the inner circles of pro audio, Rick has recorded and/or mixed Bonnie Raitt, Stevie Nicks, Bob Dylan, Sinnead O'Connor, Willie Nelson, Roy Orbison, Herbie Hancock, B.B. King, Natalie Cole, Gladys Knight, Don Was, Booker T the MG's and many others. Several Grammy nominations including 2 in 1995 for Jackson Browne and "Rhythm and Country Blues." Rik's other credits include The B-52's, David Crosby, Kris Kristofferson, Garth Brooks, Joe Cocker, Iggy Pop, Ziggy Marley, Ringo Starr, Brian Wilson, Neil Young, Nancy Wilson, Aaron Neville, Ricky Martin and more.

Mark Ettel: Engineer and Mixer. Recorded and/or mixed Ry Cooder, many films and T.V. Engineering credits include Lionel Richie, Michael Jackson, Kim Carnes, Michael McDonald, Victor Feldman and many others.

Bernie Grundman: Mastering Engineer. Owner of the preeminent mastering studio in the industry. Worked with Michael and Janet Jackson, Prince, Sheryl Crow, Stevie Wonder, Elton John, Joni Mitchell, Selena, Willie Nelson and others.

ABOUT QUETZALCOTAL'S SPONSORS: The musical group Quetzalcatl is sponsored by Luna Blanca, Inc. Luna Blanca was formerly a division of David Greene Productions, Inc., headed by the Emmy award-winning director of "Roots," "Rich Man, Poor Man", "Friendly Fire" and others. Lauren and husband David Greene are the group's sponsors and developers in the U.S. in association with music-industry executive Billy James. Billy has worked for Columbia, Epic, Elektra and RCA. He has managed Jackson Browne, the Winter Consort, and is best known for advancing the early careers of The Doors, Ry Cooder, Taj Mahal, The Byrds and Bob Dylan. Lauren Rickey Greene is the President of Luna Blanca, Inc. and the President of David Greene Productions, Inc. Since 1965 Lauren has been actively involved in Southern California public arts programs, arts education, the film and television industry including Latin American music and film. She has been awarded numerous awards for her work in these fields.

Lic. Marisela Jacobo Heredia, Quetzalcatl's co-collaborator. Since 1992, Luna Blanca, Inc. and David Greene Productions, Inc. have

had the pleasure of working closely with Marisela Jacobo. Marisela was the Chairman of the Department of Cultural Activities at the Universidad Autonoma de Baja California when Luis Hiraes and Nacho Marquez joined Quetzalcatl. Through her efforts, both musicians have continued to tour and perform with Quetzalcatl for more than 10 years under the continued co-sponsorship of UABC. Marisela was appointed to the position of Director of the Baja California State Department of Culture by the Governor of Baja California in October 2001. At this time Luis Hiraes was appointed to Marisela's former position as Chairman of the Department of Cultural Activities at UABC.

CONCERTS 19th Annual Winnipeg Folk Festival, solo concerts and workshops, Winnipeg, Manitoba, Canada Aquiles Serdan Amphitheater at the Festival Popular Dominical, government sponsored, Puerto Vallarta, Jalisco, Mexico The Ashgrove, solo concert, Santa Monica Pier, Santa Monica, CA. Atlanta Olympics, "Cultural Olympiad", Quetzalcoatl represents Mexico in Cultural Pre-Game Celebrations Concert Honoring Mexico, solo concerts, Atlanta Committee for the Olympic Games, Atlanta, GA Atlanta Olympics, "Cultural Olympiad", Cultural Pre-Game Celebrations Honoring Mexico, Atlanta Committee for the Olympic Games, solo concert, North Atlanta High School, Atlanta, GA Atrium Forum and Argentinian-Uruguayan House with Riches Claires-Alegria Latina, Brussels, Belgium Barnsdall Theatre, City of Los Angeles Cultural Affairs Department, Guest artists, A Tribute to Violeta Parra, Los Angeles, CA Beasley Coliseum, Washington State University, solo concert, Pullman, WA Belvedere Park, Domingos Alegres Series (first year), Telacu, East Los Angeles, CA Belvedere Park, Domingos Alegres Series (second year), Telacu, Quetzalcoatl performs with Mexico's most celebrated "pop" artists, "Artes de Mexico," East Los Angeles, CA Belvedere Park, Domingos Alegres Series (third year), Telacu , East Los Angeles, CA Berks Festivals, "Scenic River Days," solo concert, Riverfront Park, Reading, PA Boston Museum of Fine Arts, "Concerts in the Courtyard Series", solo concert, Boston, MA California Heritage Museum, solo concert (first year), Santa Monica, CA. California Heritage Museum, "Treasures of Mexican Folk Art" solo concert (second year), Santa Monica, CA. California Heritage Museum, solo concert (third year), Santa Monica, CA. California Plaza, Noontime Music Series, "Quetzalcoatl Celebrations," solo concert (first year), Los Angeles, CA California Plaza / Concerts in the Spiral Court, "Artes de Mexico," solo concert (second year), Quetzalcoatl represents Mexico, Los Angeles, CA California Plaza / California Plaza Presents: "Grand Performances", solo concert (third year), Los Angeles, CA. California Plaza / California Plaza Presents: "Grand Performances", solo concert (fourth year), Los Angeles, CA. California Polytechnical

State University of San Luis Obispo "Cal Poly Arts Ten Year Anniversary Celebration" Cal Poly Theater, solo concert and workshops (four days residency), San Luis Obispo, CA. California State University at Fresno, Outdoor Theater, Fresno, CA California State University at Fullerton, Concert Hall, World Music Series, solo concert, Fullerton, CA California State University at Los Angeles, Outdoor Plaza Stage, solo concert, Cinco de Mayo Celebration, Los Angeles, CA California State University at Los Angeles, Outdoor Plaza Stage, solo concert, Latin Heritage Concert, Los Angeles, CA California State University at Northridge, Outdoor Plaza Stage, two solo concerts / workshops (first year), Northridge, CA California State University at Northridge, Performing Arts Center Theater, two solo concerts / workshops (second year), Northridge, CA "Carnaval de las Americas Concert," National Hispanic Conference on Substance Abuse Prevention, Treatment of HIV/AIDS - Hispanic Quincentennial Committee of Los Angeles, CA Casa de La Raza, Festival "Dia de La Raza / Hispanidad," Santa Barbara, CA "Celebrating Diversity," Latino/Hispanic Heritage Month, solo concert for Los Angeles City Council and reception with Mayor Tom Bradley, City Hall, Los Angeles, CA Central Prison of Louvain, Brussels, Belgium Cerritos Public Library and Performing Arts Center, Wednesday Evening Concert Series, solo concert, Cerritos, CA Channel 52 Television KVEA "ACCESSO" Show (group interview) Telemundo (2-year TV run), on location in Los Angeles, CA, and Henry Weaver House, Santa Monica, CA. Cinco de Mayo Celebration, City of Santa Monica Arts Dept., solo concert, Virginia Park, Santa Monica, CA "Cine Latino" series, City of Santa Monica Arts Division/American Film Institute International Film Festival, solo concert, Santa Monica, CA City Of Los Angeles Cultural Affairs Department, LA Photography Center, "Day Of the Dead Celebration," solo concert, / "Artes de Mexico," Los Angeles, CA Closing Ceremonies Event "Artes de Mexico" Festival, (Quetzalcoatl represents Mexico), solo concert, World Trade Center, Los Angeles, CA CNN-Latino "Special Events Live," special interview with Quetzalcoatl, on location, Santa Monica Pier, Santa Monica Ca Columbia Basin College, four day residency (at college and public high school), and four solo concerts, Pasco, WA / Kennewick, WA Conalep Technical College Theater, Morelia, Michoacan, Concert for the New Morning, Quartier Community House (also broadcast live for radio), Geneva, Switzerland Concert in Solidarity for Nicaragua and El Salvador in the Latin American House, SEUL (Services for Latin American University Students), Brussels, Belgium Craft and Folk Art Museum of Los Angeles / Los Angeles County Museum of Art, "Family Festival of Mexican Arts," / "Mexico: Splendors of Thirty Centuries" exhibition at Los Angeles County Museum of Art, / "Artes de Mexico Festival", Quetzalcoatl

represents Mexico, Los Angeles, CA Cultural Center Ricardo Flores Magon, Oaxaca, Mexico Cultural House of Champion Namur, Belgium Cultural House of Profondeville, Belgium Escapade Theatre Cage, Brussels, Belgium Explanada Civica, Tepetzotlan, Mexico Festival Of Non-Intervention, Leuven, Belgium Festival de Alegria Latina at the Grand Plaza, Brussels, Belgium Fifth Month Festival/Quartier Community House, Mons, Belgium Ford Theater, Guest appearance with Aman Folk Troupe, Los Angeles, CA Fullerton Museum Of Art Theater - Exhibition Concert Series, solo concert, "Artes de Mexico," Fullerton, CA Hartnell College, Salinas Concert Association Music Series, solo concert, Salinas, CA Henry Weaver House / Southern California Library for Social Studies and Research, Quetzalcoatl and Joe Hicks, Director of Department of Human Resources, City of Los Angeles, Santa Monica, CA. Historic Mayan Theatre, Los Angeles, CA Hollywood Galaxy, Community Arts Resources, "Galaxy Presents," Columbus Day Concert, Hollywood, CA "Hot and Spicy Festival," Santa Monica Airport, Santa Monica, CA Idyllwild School of Music and the Arts Amphitheatre, solo concert, Idyllwild, CA International Film Festival of Super 8, Brussels, Belgium International Symposium, Music and Cultural Influence Between Europe and Latin America from the 16th to 20th Century, Albert Borschette Center, Brussels, Belgium Irvine Valley College, solo concert, Saddleback Community College District, Irvine, CA KCRW - Radio "Morning Becomes Eclectic" on-air live concert (first year) with Tom Schnabel. KCRW - Radio "Morning Becomes Eclectic" on-air live concert (second year) with Tom Schnabel. KCRW - Radio "Morning Becomes Eclectic" on-air live concert (third year) with Tom Schnabel. KPCC-Radio "The Sancho Show," on-air live concert, Pasadena, CA. Latino Family Festival, L.A. Convention Center, Edward James Olmos' Latino Arts and Culture Festival, Los Angeles, CA Latino Festival de Folklore, Huntington Library - "Spain in America" - Concert, Pasadena, CA La Verne Amphitheatre, National Latino Communications Center, Los Lobos y Quetzalcoatl, La Verne, CA Live Oak Music Festival, solo concert and workshop, Santa Barbara, CA Long Beach Downtown Promenade/ Public Corporation for the Arts, solo concert, Summer Music Festival, Long Beach, CA Los Angeles Conservancy/California Plaza solo concert, Historic Union Station, Los Angeles, CA Los Angeles County Museum of Art, Bing Theatre, "Evenings for Educators" series, "Mexico: Splendors of Thirty Centuries" exhibition /solo concert "Artes de Mexico" Los Angeles, CA Los Angeles Photography Center, Cultural Affairs Department of the City of Los Angeles, solo concert "Artes de Mexico" Festival, Los Angeles, CA Los Angeles Theatre Center, benefit performance with "Culture Clash", Edward James Olmos and Rita Moreno, Los Angeles, CA Los Angeles Valley College, solo

concert, Van Nuys, CA Macondo Latin American Cultural Center, Los Angeles, CA Mariachi USA Festival, Quetzalcoatl - Special Guests, Hollywood Bowl, Los Angeles, CA McCabe's Concert Hall, solo concert, Santa Monica, CA Mexican Association of Ecological and Cultural Research, at The Ancient Convent of Tepotzotlan, Tepotzotlan, Mexico Mexican Consulate of Boston, performance by Quetzalcoatl, reception honoring Quetzalcoatl, Boston, MA Mexican Consulate of Chicago and Instituto Mexicano de Cultura y Educacion de Chicago, solo concert by Quetzalcoatl and reception honoring Quetzalcoatl, Chicago, IL Mexican Embassy of Belgium, Flanders Club, Ghent, Belgium Michael's Music, Music series, solo concert, Santa Barbara, CA Michael Martin Murphey's WEST FEST, with Michael Martin Murphey, Riders in the Sky, Stephen Stills and Lyle Lovett (Quetzalcoatl represents Mexico, Argentina and Venezuela's "Cowboy" music). Mount San Antonio College, solo concert, Sophia Clarke Theater, Cultural Performing Arts Series, Walnut, CA. Mountain View Center for the Performing Arts, solo concert, Mountain View, CA Mountain View Center for the Performing Arts, solo concert, Mountain View, CA Museo Nacional del Virreinato, Tepotzotlan, Mexico, concert sponsored by Universidad Nacional Autonoma de Mexico (UNAM) Museum of International Folk Art Theater, music series, solo concert (first year), Santa Fe, NM Museum of International Folk Art Outdoor Theater, music series, solo concert (second year), Santa Fe, NM North American Folk Music and Dance Alliance, Fifth Annual Conference, showcase artists, Tucson, AZ Old Town School of Folk Music, Latin Music Festival (Quetzalcoatl represents Mexico), with Conjunto Cespedes de Cuba, Chicago, IL. Olvera Street / El Pueblo de Los Angeles Historic Park / State of California Department of Parks, solo concert (first year), Mother's Day Concert Series, Los Angeles, CA Olvera Street / El Pueblo de Los Angeles Historic Park / State of California Department of Parks, solo concert Main Kiosk(second year), September 16th Celebration (Mexican Independence Day), Olvera Street Merchant's Association, Los Angeles, CA Olvera Street / El Pueblo de Los Angeles Historic Park / State of California Department of Parks, KVEA Channel 52 Television, Telemundo "Fiestas Patrias" televised live (third year), Mexican Independence Day Celebration, Los Angeles, CA. Olvera Street / El Pueblo de Los Angeles Historic Park / State of California Department of Parks, KVEA Channel 52 Television, Telemundo "Fiestas 16" televised live (fourth year) Mexican Independence Day Celebration, Chrysler Corp., Budweiser, GTE Telephone, Los Angeles, CA. "On the Waterfront" Music Festival, Rockford, IL Our Lady of Sorrows Church, solo concert, Santa Barbara, CA Paul Masson Winery Theater Summer Series World Music Festival, (Quetzalcoatl

represents Mexico), with Hugh Masakela and Manu Dibango (representing Africa), California State Historical Monument, Saratoga, CA Performance for Los Angeles City Council/Univision Television Network/NBC/FOX Quetzalcoatl welcomed to Los Angeles by Mayor Tom Bradley and Councilman Richard Alatorre, Los Angeles City Hall, LA Plaza de La Raza, The Margo Albert Festival (first year), East Los Angeles, CA Plaza de La Raza, The Margo Albert Festival, "Artes de Mexico" (second year), East Los Angeles, CA Plaza de La Raza, The Margo Albert Festival (third year), East Los Angeles, CA Richmond's 5th Annual Summer Music Festival, "The Big Gig," Richmond, VA Rio Grande Zoo Amphitheater, solo concert, Albuquerque, NM Rose Bowl, Pasadena, CA, Los Angeles Galaxy Half-Time Solo Concert, Soccer; U.S. vs. Mexico, Pasadena, CA. Sacred Landmark Series, Los Angeles Festival, Wilshire Temple, Los Angeles, CA Sacred Landmark Series, Los Angeles Festival, Our Lady of Lourdes Church, East Los Angeles, CA Salvador Allende Center, Rotterdam, Holland Sammy Davis Jr. Amphitheater, Reed Whipple Cultural Center, solo concert, City of Las Vegas, Cultural Affairs Department, Las Vegas, NV San Juan Capistrano Multicultural Performing and Visual Arts Series, solo concert (first year), San Juan Capistrano Regional Library, San Juan Capistrano, CA San Juan Capistrano Multicultural Performing and Visual Arts Series, Instituto Nacional Indigenista (Mexico / UNICEF) and "Artes de Mexico," solo concert (second year), San Juan Capistrano Regional Library, San Juan Capistrano, CA San Juan Capistrano Multicultural Performing and Visual Arts Series, solo concert (third year), San Juan Capistrano Regional Library, San Juan Capistrano, CA San Juan Capistrano Multicultural Performing and Visual Arts Series, solo concert (fourth year), San Juan Capistrano Regional Library, San Juan Capistrano, CA Santa Barbara Museum Of Natural History Theater solo concert, Instituto Nacional Indigenista / UNICEF, "Artes de Mexico", Quetzalcoatl represents Mexico, Santa Barbara, CA Santa Barbara Museum Of Natural History Theater solo concert, Instituto Nacional Indigenista / UNICEF, "Artes de Mexico", Quetzalcoatl represents Mexico, Santa Barbara, CA Santa Barbara Museum Of Natural History Theater solo concert, Instituto Nacional Indigenista / UNICEF, "Artes de Mexico", Quetzalcoatl represents Mexico, Santa Barbara, CA Santa Barbara Museum Of Natural History Theater solo concert, Instituto Nacional Indigenista / UNICEF, "Artes de Mexico", Quetzalcoatl represents Mexico, Santa Barbara, CA Santa Barbara Public Library Multicultural Performing and Visual Arts Festival, solo concert, organized by Margaret Guerrero. Carpinteria Branch Library / Central Library / Eastside Branch Library, Carpinteria and Santa Barbara, CA Santa Monica College Amphitheater, "Grand

Summer Nights" World Music Festival (with Celtic group "Mouth Music"), Santa Monica, CA Santa Monica Arts Festival, City of Santa Monica Arts Division, Community Arts Resources, Santa Monica Pier, Santa Monica, CA Santa Monica Pier, Twilight Dance Series with Sony artist Sergio Arau Santa Monica Pier, Sunday Afternoon Concert Series, "Caleidoscopio - 500 Years of Latino Culture", Santa Monica, CA Self - Help Graphics, solo concert (first year), East Los Angeles, CA. Self - Help Graphics, solo concert (second year), East Los Angeles, CA Self - Help Graphics, solo concert (third year), East Los Angeles, CA Sistema Enseñanza Aprendizaje School Theater, Mexico, D.F Smithsonian Institution, Resident Associate Program, solo concert, Summer Concert Series, The Great Hall of the National Portrait Gallery, Washington, D.C. Soupape Theatre Cage, Brussels, Belgium South Broadway Cultural Center Theater, solo concert, City of Albuquerque, Albuquerque, NM South Broadway Cultural Center / Recovery High School concert and workshop, Albuquerque, NM Southern California Edison Company, solo concert, Holiday Music Series, Los Angeles, CA Southern Oregon State College, solo concert, Ashland, OR Southwest Museum, solo concert (first year), Los Angeles, CA Southwest Museum, Instituto Nacional Indigenista (Mexico / UNICEF) and "Artes de Mexico" (second year), Los Angeles, CA Southwest Museum, solo concert (third year), Los Angeles, CA Southwest Museum, solo concert (fourth year), Los Angeles, CA St. Peter's Church and Viktoriaschule Church, Aachen, West Germany State of California Department of Education, solo concert for Migrant Education Teachers Conference, Family - School -Community Partnership Institute of California, Costa Mesa, CA State of California Department of Education, Conference Concert for Migrant Families, Anaheim, CA. Strawberry Music Festival, solo concert and workshops (first year), Yosemite National Park, CA Strawberry Music Festival, solo concert and workshops (second year), Yosemite National Park, CA. Strawberry Music Festival , solo concert and workshops (third year), Yosemite National Park, CA Street Scene Music Festival, San Diego, CA Taco Festival, City of Fresno, Fresno, CA Teatro Sirkeltheatre, Brugge, Belgium The World in Our Homes, International Evenings, "Noche Cubana," The Henry Weaver House, Santa Monica, CA United Nations Day Celebration (Quetzalcoatl represents Mexico), with Miriam Makeba (representing Africa), Lehman College, Bronx, NY Universal Studios, solo concert, Latino Film Festival, Universal City, CA Universal Studios, premier of feature film American Me (Edward James Olmos), Universal City, CA Universidad Autonoma de Baja California, 3 day workshops / courses in Musica Mexicana and 2 solo concerts, Mexicali, B.C., Mexico University of California at Davis, "UC Davis Presents" - 40th Anniversary - Variety

Concert Series, Varsity Theater, Davis, CA University of California at Santa Barbara, Arts and Lectures Series, Campbell Hall, 1 week residency, 4 workshops/1 solo concert/ elementary school performance, Santa Barbara, CA University of California at Los Angeles, Wadsworth Theatre (first year), UCLA Center for the Performing Arts / KTWV Radio The Wave's Concert Series, with Ottmar Liebert, Westwood, CA University of California at Los Angeles, Wadsworth Theatre, solo concert (second year), UCLA Student Committee for the Arts / UCLA Center for the Performing Arts / "Music of the Americas" series, Westwood, CA University of California at Los Angeles, Outdoor Stage at Sunset Canyon Park, solo concert (third year), UCLA Student Committee for the Arts / UCLA Center for the Performing Arts / "Music and Dance on the Grass" concert series, Westwood, CA University of Connecticut, Jorgensen Auditorium - (5-day Residency)/ 1 solo concert / 4 workshops/public library performance, Hartford, CT / Storrs, CT University of Southern California, Bovard Auditorium, Spectrum Series, Los Angeles, CA University World Congress on Ecology, "Reality and Future", Universidad Autonoma Metropolitana, Mexico City, Mexico Western Alliance of Arts Administrators, "26th Annual Conference", Showcase Performers, San Diego, CA Western Alliance of Arts Administrators, 25th Annual Conference, Showcase performers, Albuquerque, NM Western Alliance of Arts Administrations Annual Convention, Salt Lake City, UT Chosen Guest Artist "Meet-the Artists" Seminar, West Hollywood Folk Festival, Hollywood, CA "Westvaams Volkskunstensemble Die Rooselaer," Oostrozebeke, Belgium - Guest artists Windward School International Concert Series, "Noche Argentina," solo concert, The Henry Weaver House, Santa Monica, California World Wide Web, Quetzalcoatl and Sergio Arau, live netcast (audio visual aired live) at the Twilight Dance Series, Santa Monica Pier, Santa Monica, CA In-Store Performances (Partial List) In-Store Performance, Arroyo Books and Music, Highland Park, CA In-Store Performance, Hear Music, Santa Monica, CA In-Store Performance, Rhino Records, Westwood, CA In-Store Performance, Tower Records, Sacramento, CA Schools and Educational Performances (Partial List) Since 1992, Quetzalcoatl has been a leading member of and are sponsored by the educational project Music Center on Tour of the Music Center Educational Division, Music Center of Los Angeles. The group performs at approximately 8 - 12 schools per year under the auspices of this program. Many of these schools request repeat performances by Quetzalcoatl year after year. The Music Center on Tour program is one of the most prestigious in the U.S. Its performing artists / members are among the very best in the field. Acceptance to this program is rigorous and the process is a long one. Quetzalcoatl performs at regular public, private

and religious schools, and also schools for handicapped students, migrant families, juvenile offenders and at-risk youth. Blackstock Junior High School, Oxnard, CA Buena Vista Annex, Palmdale, CA Camp Rockey Glen High School (juvenile offenders and at-risk teens) Canyon School, Family Fiesta Day, Santa Monica, CA Canyon Springs High School, Moreno Valley, CA Children's Book and Music Center, Santa Monica, CA Crossroads School, Santa Monica, CA Dexter High School, Whittier, CA El Camino Real Community Adult School, Canoga Park, CA Family-School-Community Partnership Institute, State of California Department of Education Conference Concert, Costa Mesa, CA Hollenbeck Middle School, Los Angeles, CA Immaculate Heart High School, Hollywood, CA State of California Migrant Education Conference Concert, Anaheim, CA Lanterman High School for the Disabled, Los Angeles, CA La Sierra High School, Riverside, CA Los Angeles County Museum of Art, Los Angeles, CA Lorbeer Jr. High School, Diamond Bar, CA Mar Vista Elementary School, Los Angeles, CA Mexican Independence Day, Hispanic/Latino Heritage Month, Bell High School, Bell, CA Mexican Independence Day, Hispanic/Latino Heritage Month, Lancaster Middle School, Lancaster, CA Mexican Independence Day, Hispanic / Latino Heritage Month, Ventura High School, Ventura, CA North Park Middle School, Pico Rivera, CA Notre Dame Academy High School, Los Angeles, CA Palomares Middle School, Pomona, CA "Passport Performing Arts Series" for junior and senior high school students, Civic Arts Plaza, Thousand Oaks, CA Public Schools Showcase, Los Angeles Music Center Plaza, Los Angeles, CA Reseda Elementary School, Reseda, CA Rio Mesa High School Oxnard Community Center, Oxnard, CA Rogers Elementary School, Santa Monica, CA Santa Monica High School, Cinco de Mayo Celebration (first year), Santa Monica, CA Santa Monica High School, Cinco de Mayo Celebration (second year), Santa Monica, CA Sierra Middle School, Riverside, CA Skylake Ranch Camp and School, Yosemite, CA Sunnymead Middle School, Moreno Valley, CA Townsend Junior High School, Chino, CA Washington Middle School, Pasadena, CA Wilson High School, Mexican Independence Day Celebration, East Los Angeles, CA Windward School International Concert Series, Los Angeles, CA Wright Middle School, Los Angeles, CA FILM/ TELEVISION/ THEATER The Net On-camera appearance and musical performance Feature film, Columbia Pictures / Sony Studios Starring Sandra Bullock, Dennis Miller, and Jeremy Northam Directed by Irwin Winkler American Me On-camera appearance and musical performance Feature film, Universal Pictures / YOYO Productions Starring and Directed by Edward James Olmos Spoils of War Movie of the week, ABC-TV / Hallmark Hall of Fame Starring Kate Nelligan, John Heard and Rhea Perlman The Low

Life Feature film, Low Life Productions, Ltd. Produced by Donald Zuckerman, Directed by George Hickenlooper Lives in Hazard Documentary film narrated by Edward J. Olmos Produced by Nick Athas and Daniel A. Haro Funded by the U. S. Department of Justice. V.I. Warshawski Hollywood Pictures / Disney Studios Starring Kathleen Turner The Antagonists Universal Television AMERICANOS - Latino Life in the United States Award - Winning Documentary Film and Exhibition HBO Television /The Smithsonian Institution, Washington, D.C. Produced by Edward James Olmos and Nick Athas for HBO Television Luminarias Independent/ feature film Produced by Sleeping Giant Productions Winner of 23 National and International nominations and awards, including the ALMA Award, Golden Eagle Award, Imagen Award, CINESOL, and more. Starring Scott Bakula, Cheech Marin and Evelina Fernandez The Stray Theater dance performance Scripps College, Claremont, CA and California State University at Los Angeles/ Luckman Theater, Los Angeles, CA Starring dancer Loretta Livingston The Outfitters Independent feature film Starring Danny Nucci and Del Zamora KMEX Channel 34 Univision - television, 'Noticias', film clip of exhibition, 'Mexico: Splendors of thirty Centuries' at the Los Angeles County Museum of Art. KMEX Channel 34 Univision - television, "Los Angeles al Dia," Los Angeles, CA KLUZ Channel 41 Univision - television, "Cinco En Punto" and "Nuevo Mexico Nuestro," Santa Fe, NM WSNS Channel 44 Telemundo - Television, "Noticias 5:00 P.M.," Chicago, IL KTLA Channel 5 Los Angeles - Television, Morning News, Mexican Independence Day performance, Bell High School, Bell, CA KSBY-TV - Live Oak Music Festival live broadcast and documentary, San Luis Obispo, CA KMEX Channel 34 Univision - television, "Noticias" and "Cuando Yo Llegue," Los Angeles, CA College of Santa Fe TV, live performance, Santa Fe, NM RADIO KCRW - Radio "Morning Becomes Eclectic" on-air live concert (first year) with Tom Schnabel. KCRW - Radio "Morning Becomes Eclectic" on-air live concert (second year) with Tom Schnabel. KCRW - Radio "Morning Becomes Eclectic" on-air live concert (third year) with Tom Schnabel. KPCC-Radio "The Sancho Show," on-air live concert, Pasadena, CA. KCRW-FM, "Caf L.A." with Tom Schnabel and "Morning Becomes Eclectic," Santa Monica, CA KXLU, with Albert Price, Los Angeles, CA KUVO Radio, Colorado KPFFK Pacifica Radio, "Folkscene", "Clave Latina", "Enfoque Latino" and "Journey Through the Realms of Music", Los Angeles, CA KSWV Radio, Santa Fe, New Mexico KUNM-FM (University of New Mexico), "Espejos de Aztln" and "Raices Colectivas," Santa Fe, NM KOCE - Radio, Santa Fe, NM KALY - Radio, "La Hora de Tambora," Albuquerque, NM KVMR-FM - Community Radio, "South of the Border," Nevada City, CA NPR (National

Public Radio), "The Best of Club del Sol" Latin Music Series CPB (Corporation for Public Broadcasting), "Quetzalcat!! Live at the L.A. Festival" KSTV-57 Evening News, Rio Mesa High School / Oxnard Community Center Radio Universidad Autonoma de Baja California, "Cotidianas Culturales," Mexicali, B.C., Mexico Christian Science Publishing Society, Inc. - International Radio Broadcast, "Perfiles" WERS-FM (Emerson College) - Radio "Gyroscope," Boston, MA WOJB-89 FM (Wisconsin) - radio interview at Winnipeg Folk Festival, Winnipeg, Canada KCBX - Public Radio, Live Oak Music Festival, Santa Ynez, CA Strawberry Music Festival, live radio broadcast, Yosemite National Park, CA XPRS-AM - Radio Express, "Pancho Fernandez Show," Los Angeles, CA KPCC-FM - Radio, "The Wednesday Music Magazine with Rene Engel," Pasadena, CA KESP-AM - Spanish Radio, Santa Barbara, CA

[DOWNLOAD HERE](#)

Similar manuals: