

Mp3 Eloquent - Future Pop



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'80s inspired synthpop with male vocals, Yaz meets Blancmange. 13 MP3 Songs POP: 80's Pop, POP: New Wave Details: eloquent is : Steven Cochran (vocalist/lyricist) Randall Erkelens (programming/music). Steven was a music major at Pasadena City College in California, studying composition, voice, piano and guitar, then a continued study of voice with the highly proclaimed Gloria Rush, who amongst her students during this time was Lisa Marie Presley. This study period of three years during the late 80s and early 90s included voice workshops, recording studio workshops, performance workshops, along with performing in showcases. In 2001, a discovery of MP3 was made, which encompassed a wealth of musical artists without vocalists, or in search of vocalists. eloquent collaborated with various artists, then settled on a few to record the debut album Future Pop in 2003. eloquent enjoyed great success on MP3.com, with several Top 10 songs and two #1s. With the charts changing daily, it was very difficult to have a #1 song for more than a few days. moonlight over London enjoyed the top spot for more than a month and a half on the New Wave Chart. With the sad end to MP3 in late 2003, many synthpop artists moved over to ElectroGarden for their continued public exposure. eloquent enjoyed much success there as well with four #1 songs : moonlight over london, nobodys diary, future pop and paris in our hearts. These songs continued to be #1 off and on until ElectroGardens unfortunate demise in 2004, in which paris in our hearts remained #1 on the final day. During work on the Future Pop album, Steven worked with Patrik Sjstrm of A twice blessed man on a couple tracks. With his appealing retro-synthpop sound, they decided to form the synthpop duo Royal Visionaries. Their first release Back to Yazoo has been released with much acclaim. Along with several compilation appearances, more information can be found at RoyalVisionaries.com As preparation and consideration for artists to collaborate with began for the follow-up to the future pop and the continuing search for a

permanent music partner ensued, Steven met Randall at A Different Drums Synthpop Festival, 2004. Randall was performing with his darkwave/synthpop band Tristraum. The two began a friendship and eventually collaborated on a song that was originally slated to appear on the debut Tristraum album. After recording Carte Blanche together, the two quickly realized that a partnership was unavoidable. Steven was searching for a permanent music partner and Randall needed an outlet for writing lighter synthpop songs. Randall began his musical journey in college djing four nights-a-week at a dance club and had a regular show on the campus radio station. After graduating, Randall co-founded Twitch Remix Service in San Francisco. Twitch released over 25 double albums, compilation cds and various dj loop tools geared towards the underground dj. Twitch held remixes for D.A.F., Celebrate the Nun, The Prodigy, The Shamen, The Orb, Prefab Sprout, Moby, Anything Box and Front 242. After six years of Twitch, Randall partnered with Pierre Norman and Krystyna Eller to form Tristraum. Their first single Shiver was released in Spring 2004 and was followed-up with First Embrace in 2005. The trio began work on their debut album Gray while producing a string of remixes for other artists that include Underworld, Color Theory, Project X, T.O.Y., Somegirl, Assemblage 23, Fiction 8, Fr/action, Sasha and Echo Image. Randall and Pierre formed Section 44 Records to release The Fixx and Dead or Alive tributes, the 4x4 series and upcoming Tristraum releases. eloquent's second album is currently in the works with a late 2006 release date.

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