

Mp3 Hum.v - Simple Man



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Quality Hip Hop music from the Midwest (Naptown). Provides solid production driven by creative and catchy hooks. Accompanied by well-written, entertaining, and introspective lyrics. Just Listen. and ENJOY. 14 MP3 Songs HIP-HOP/RAP: Alternative Hip Hop, URBAN/R&B: R&B Rap mix Details: Okay my Bio Here we go. Well first of all, my full government name is Gregory Thomas Humrichouser. Hence, the nick name Hum.v. It was derived from my last name for you mentally challenged people. Nobody could ever pronounce my last name properly, or even wanted to attempt it for that matter, so abbreviated variations were commonly used. Names like Hummer Humvizzle Humdinger Humnasty and Jesus!!! were used frequently. Some people just call me The Man. This is my story, or at least a quick overview of how I got to where I am today. I grew up in a small Ohio town called Ashland. Population 25,000. Unlike most Hip Hop artists and other musicians, I dont really have some troubled childhood to tell you about. However, The Humrichousers definitely have their issues. Although it has been a CRAZY ride with my family, I do in fact love them very much. In fact, my crazy older sister (and I mean crazy literally) was the one who first got me hooked on Hip Hop music back in grade school. My friends from the neighborhood and I started multiple Hip Hop groups, all of which were terrible, but it was a blast. Rehearsing, doing talent shows, beatboxing, and rapping in our basements. We really thought we were the s#t. It started off in like fourth grade with some cheesy shit like Fat Boys and MC Hammer (dont front for one second like you didnt listen to Hammer at one point), but soon evolved into Eazy E, Dr. Dre, Das EFX, Arrested Development, and of course, as I approached Junior High, It was all about Bone Thugs N Harmony. I can remember my friends and I at one point driving up to Cleveland, which was like 45 min away, and driving by E 1999 St. We were so street, right? High School was when I really started getting into Hip Hop. I can remember listening to Outkast, NaS, Luniz, Digable Planets, Notorious B.I.G. Of course, Ill never forget

when The Chronic Doggystyle dropped. Who can? But the one thing that separated me from my other peers was that I was so well rounded when it came to music. I enjoyed a little bit of everything from Smashing Pumpkins and Korn, to Creedance Clearwater and Mellencampto Pantera. I tried to appreciate whatever was on. I even went through my Punk phase, where I took on the role of lead singer in a punk band my freshman year! Every one of these influences plays a roll in my music today. In 1999 I left Ashland, Ohio and moved to Indianapolis, IN to attend Butler University. It was in college, that I found I had a real talent for not only creating music, but performing it as well. My first two years as a Recording Arts major were filled with learning the studio inside and out. I swear to you, I lived in the Butler recording studio. I made music non-stop. I did it because I had I loved it and because, anyone who knows me knows, I have a lot to say. I started doing shows on a monthly basis by myself for about two years. I developed an amazing local following. I ended up generating such a buzz that a local record label owned by two Indianapolis businessmen signed me on. They were called Down Wit It Records, and it was through my experiences with them that I learned about both the beautiful and the ugly side of the music industry. I continued to develop as both an artist and as my own agent/manager. Things were going well, but I was finding it difficult to do everything on my own. Then in 2001 I met I met two key counterparts to my Hip Hop saga; Dizzy Young and Tha BC. AKA Brandon Waggoner and Brandon Currie. It was when I teamed up with these two that my career really went into full swing. By the time I was a senior at Butler, the guys and I had formed a group called CleptoZ, and we were storming the Indianapolis music scene. Lots of groups will tell you theyve done sell out shows, but we literally couldnt fit anyone else into the Patio, which held 500+ people. There were lines out the door at every show we did. We opened for acts like Twista, The Roots, Common, Jurassic 5, The Clipse, and the Wu-Tang Clans Ghostface Killah. I was living out all of my childhood fantasies. I love music. I love everything about it. I love performing, I love writing, I love recording, and I love booking shows. Anytime you are getting paid to do what you love, its a wonderful feeling. Ive been through thick and thin with my Clepto counterparts. Together, we have accomplished more than I ever thought possible as a Hip Hop artist. Playing sold out shows, amassing a huge following, and hell, getting paid to rap. It has been an amazing run to say the least. Now, here I sit, typing this bio for my up and coming solo album. Again, its an amazing feeling. I feel like the biggest weight has been lifted off of my shoulders. I cant even describe all of the bullshit I have been through over the years trying to do this music thing. It gets so frustrating with all the empty promises and broken

dreams. Song after song, show after show, sleepless nights, countless fake managers, promoters, record labels, and people who know somebody who know somebody. Its tough knowing my music is good enough, and knowing people are feeling what Im doing, knowing that Im so close to really making it in this music business. This new album of mine embodies all of that. Im done trying to make the commercial hit. Im over trying to shop that smash single. Im doing this one for me. Im laying it all on the line with this album. Im getting personal with my listeners and hoping that my true colors really shine through. This album is a compilation of old songs Ive never really put out and new songs that represent a side of me that people dont normally see. If ever there was a CD that truly represented the artist, I feel in my heart that this is it. Im proud as hell of my accomplishments in my music career. Ive achieved more with my music than most aspiring musicians dream of. Even with all the craziness Ive been through, I wouldnt change anything. Finally, after all these years, my solo album is done. I hope you enjoy it, because I have enjoyed every step in the process of getting Simple Man out. shoot me an email @
humvmusic@gmail.com

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