

## **DOWNLOAD HERE**

Killer jazz and funk, featuring Raso's incredible bass playing. 12 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: If it can be played on the bass, Jason Raso is your man: from jazz to blues and on down the line into funk and rock, he's got a handle on it. Banging away at the strings since the age of 12, Raso has paid his dues, mastering musical theory, various playing techniques, and the guts of any number of musical genres. Appropriately titled Detour, Raso's third disc comes after a three year journey filled with twists and turns. The album features twelve Raso originals, showcasing his strong melodic sense, extraordinary technique, and innate ability to lay down a groove. Although it would be easy to focus on Raso's technique, it's the emotion and sheer energy of the music that will have you sit up and pay attention to his compositions. Each has a life and feel all its own with Raso utilizing slap, tapping, palm muting, and plucking to set the mood. No stranger to the live music scene, Raso has over 250 gigs under his belt. With his newly formed trio, he hopes to see that number rise. Raso's past work includes The Bassman Cometh (2001) and Live on Planet Bop (2002). He also keeps busy with session work and production. The road ahead looks very promising. With Detour completed and many projects in the works, Jason Raso is establishing himself as a strong new voice in the bass world.

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