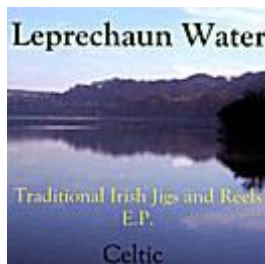


Mp3 Leprechaun Water - Traditional Irish Jigs & Reels Ep



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Lively up beat fiddle driven Traditional Irish Jigs and Reels for dancing and drinking to. 7 MP3 Songs

FOLK: Irish Traditional, FOLK: Celtic Folk Show all album songs: Traditional Irish Jigs Reels EP Songs

Details: Leprechaun Water was conceived one beery night by three family members listening to Irish folk music after a recent trip to Ireland. Ex Death Metal lead guitarist Paddy Wakeham, spontaneously decided to purchase a fiddle.....Much ale was later consumed as he taught himself to play it, after some time two other family members joined, Jamie Wakeham (his brother) on Guitar and Viv Wakeham (there Dad), born in Wexford Ireland, on Bodhran and other percussion. After countless hours of practice, creating and remembering our set list we started to play to live audiences with great success, and we have recently been joined by Sean Bay on fiddle. After more practice, more giging and more ale, now two years on, here is our first Professionally recorded CD EP. "Traditional Irish Jigs And Reels", the music of old Ireland, released by ourselves, we hope you will enjoy it as much as we did making it. Leprechaun Water. Leprechaun Water are, Paddy Wakeham,Lead Fiddle,Tin Whistle,Mandolin and Tenor Banjo. Jamie Wakeham,Guitar and Tenor Banjo. Viv Wakeham (there Dad) Bodhran, other Percussion. Sean Bay Fiddle. Review AT THE GOLDEN LION PUB, ST IVES. 1st July '07. The Golden Lion, St Ives. LEPRECHAUN WATER The Golden Lion was fairly busy when we arrived at half eight on Sunday evening. The smoking ban now in full force...I was a little concerned as to whether it would affect the turnout, but all seemed to be well (possibly helped by the smoking area/beer garden!) By the time the Leprechaun Water band members started to arrive, the bar was reasonably full. They kicked off with their first set at just after nine, with Viv (the "goatskin whacker") on Bodhran, Jay on Guitar, Paddy on Fiddle and stand in for Sean on the night, Will on Mandolin. I was pleasantly surprised by the quality and authenticity of the music. By the time they were a couple of tracks in and the ales were flowing, it felt very

comfortable, and my local took on the air of a public house in the depths of Southern Ireland. With a lovely warm and natural feeling, the band played entirely acoustically for the duration of the first set. As things started to busy later in the evening, they set up a single amplifier and microphone, which helped enormously due to the amount of bodies in the room! Thoroughly entertaining second and third sets involved some changes in instrumentation, and a great vocal line from Will on a couple of tracks. All in all an exceedingly enjoyable evening, involving a wide range of Celtic sounds, happily managing to avoid lapsing, as unfortunately many so called Irish groups do, into the "cliche" tunes. i.e. It was great to see an Irish style group who do not have to rely on "The Wild Rover" and suchlike to get them through a gig! One of few bands that I would go out of my way to see again, and a "must see" for anyone who enjoys a traditional night out! REVIEW KINDLY WRITTEN BY ANDY,WHY THE AUBERGINE.

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