

Mp3 Moonlife - Reach The Stars



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12 new slices of upbeat electronic pop and downtempo moody anthems. Moby dancing with the Monkees, then meets now... 12 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: "Reach The Stars" is Moonlife's second release containing 12 new slices of electronic pop. Contained here you'll find upbeat dance beats and downtempo moody numbers. The album kicks off with the synth-glam-rock anthem "Can't Stop", cunningly mixing a stonking rock-riff with zippy synth trills. This is how The Cars would sound if they crashed into Gary Numan's own classic vehicle. "Yesterday, Today, Tomorrow" then takes us on a mid-tempo tour of the mysteries of relationships, complete with atmospheric sweeps and electronic dips and wails evoking the likes of Depeche Mode and the Pet Shop Boys. When "Cruel" comes along it blends elements of goth, trip-hop and electronica with huge haunting vocals. Up next is "I Heard You (On The Telephone)" which has been Moonlife's biggest online hit to date. Mixing a 00's dance beat with 80's synth hooks and 60's pop riffs, this is how The Monkees would sound in The Matrix. How can you lose with a song that doubles as a ringtone? Now we change pilots in this intergalactic voyage as Cassaundra takes over lead vocals on "No More". This classic power ballad has a Beatle-esque feel and a stadium-sing-a-long chorus. It's up to Heaven next for the devilishly irresistible "Angel". A tale of good meets bad on the dancefloors this track will have you up and dancing before the DJ hits that button! Now we take a breather with the melencholy "Quarantine", letting our hearts catch up with our feet. Before you know it, the pressure is back on as Moonlife assume Queen's throne while Bowie takes a bow, a nod, and even a wink. This is "Under Pressure" for the 00's! Now, as the stars twinkle in the darkness, the haunting plea of "Think Of Me" tells the tale of the other side of love. This one is for lovers of the bittersweet melencholy electronic ballad. Once more we launch into hyperspeed for "Far Away". It's as if Moby had a love affair with Transvision Vamp and this was their illicit

offspring. Turning once more toward the dark side of the moon, "Failing" takes us into a beautiful and lonely ballad about never being able to reach the unreachable stars. To dream, perhaps... And what is it all really about? Looking back along the paths we've taken "That Was Then" weaves it's magic from a mix of Portishead and Chris Isaac. That was then... This is now. So, in reaching for the stars, we find beautiful glittery galaxies and dark lonely spaces - we call it Moonlife. --- Earthbound influences for Moonlife include 00's europop, 90's alternative, 80's new wave, 70's glam, and 60's pop. Sounding something like a mesh of Moby and Flash Gordon, The Monkees and The Matrix, Moonlife meld space-age pop with catchy alterna-rock. You can almost hear the orbiting alien space ships with their stereos blasting.

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