

# Mp3 Paul McMahon - Walking In The Days Of The Prophecies



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strong ensemble of great musicians makes a mellow sound on country folk bluesy material on native american prophecy and other themes. 15 MP3 Songs FOLK: Folk Blues, ROCK: Folk Rock Details: WALKING IN THE DAYS OF THE PROPHECIES, AKA SIX FANS, 1994 All songs copyright Paul McMahon 1985-93 Produced by Marc Hayden Jargow Recorded at Applehead Studios in Woodstock by Mike Birnbaum Musicians: Paul McMahon, Randy Ciarlante of THE BAND, Steve Rust, Jimmy Eppard, Larry Packer, Aaron 'Professor Louie' Hurwitz, Clayton Denwood, Amy Fradon, Pam Gerson, Charlie Knicely and Mike Birnbaum. This is a great corps of musicians, many of them close to the Band. Songs: SCAPEGOAT (LET THE SUN IN), CHILD IN THE RAIN, FOX, BRING IT ON DOWN, DO YOU KNOW HOW TO CRY? GET BACK IN YOUR CAGE, WALKING IN THE DAYS OF THE PROPHECIES, MEDECINE, RIDE THE TIGER, STRONGER HAND, JETSTREAM OF MY HEART, LITTLE YELLOW, BLUEBIRD, DECEMBER 10, 1992, BORDERLINE Many will consider this to be the best of the albums to date. The songwriting and musicianship are excellent and Jargow achieved rich acoustic textures in his choices of players and instrumentation. Moreover the sound is consistent from track to track. My mission here is the same only more so, to wake people up to our responsibilities as stewards of the living Earth. In 1970 I saw a Hopi man speak for over an hour presenting prophecies of the Day of Purification and found it troubling and convincing. Later events in my life led me to believe in the profound depths of understanding these warnings were coming from. As fate would have it my spiritual search led me to live in Woodstock at the Wittenberg Center, which was involved in the opening of the door of the UN to the Hopi. I was fortunate to be present when the same man spoke at the UN and that story is told in DECEMBER 10, 1992. I don't mention his name here out of respect for the privacy of the dead but it's in

the song. One day I asked the Center's director Rev. Betsy what she thought we were doing here (on earth) and she answered, "Walking in the Days of the Prophecies." That was early 92 and I wrote the album's title song then. In 94 I was in Hamburg, Germany singing for tips in an open air galleria about 7 pm one spring day. Amazingly, about two hundred yards away a fairly tall building (maybe 7 storey) suddenly collapsed during the rendition of the song, which includes the words, "...the walls fall down." It seems like a strange time of day to schedule a building demolition but there you have it. I always thought it was one of those funny little coyote tricks that a slightly mischievous god likes to play. However, when the towers came down it added a darker resonance for me. I have begun to suspect that the world is not exactly real. Favorites include GET BACK IN YOUR CAGE, BLUEBIRD, FOX, and LITTLE YELLOW. A risk-taking innovator...a probing perspective on a culture turned upside down -Jude Schwendenwein, COVER Better than an hour of MTV -Jon Pareles, NEW YORK TIMES An artist who provokes extreme thoughts and emotions -Carlo McCormick, ARTFORUM Idiocentric to the max...a doggedly postmodern proponent of La-Z-Boy recliner metaphysics.....wonderfully strange and hauntingly beautiful tunes...his lyrics are so good they occasionally obscure the fact that he's a hell of a good crooner -Mikhail Horowitz, WOODSTOCK TIMES Paul McMahon is a singer/songwriter living in Woodstock, NY since 1990. He grew up in the Club 47 in Cambridge, Ma. at the feet of Jim Kweskin, Muddy Waters, and Paul Butterfield and took guitar lessons from Elvin Bishop. A blues lead guitarist, he gave it up in favor of conceptual art in 1970 and didn't touch his guitar for 7 years. When he picked it up again at 27 it was as a conceptual artist/songwriter inspired by Jonathan Richman and the punk movement. He was a member of the 'no wave' group DAILY LIFE with Glenn Branca, who later released the 12" LP PAUL McMAHON on NEUTRAL records, 1986. It charted on WFMU-FM, where he has appeared many times since. In 1987 he helped Michael Dorf open the Knitting Factory, booking the weekends. His second album, THE SONG OF THE STATUES was recorded in 1988 with a live band at Radio City Recording Studio, six floors above the Music Hall. It's the soundtrack for a performance art piece that was reviewed in the NY TIMES and got him a job interviewing Wayne Newton for INTERVIEW. He released it as a cassette on Akashic Records and Tapes and it sold dozens. The next three albums, ADULT CHILD, MR.PAUL McMAHON and GREAT HIS TITS were all cassettes released on Akashic. In 1994 another cassette, WALKING IN THE DAYS OF THE PROPHECIES, produced by Marc Hayden was released on Akashic and Six Fans Music. As his 50th birthday loomed in summer 2000 he decided to release another LP for his own mental

health. He recorded QUEEN PAUL QUIN-QUADRIO with DJ 113, a live improvisational collaboration going from recording to pressing; a finished cassette with a printed sleeve in 24 hours, available in time for his party. It leans towards hip hop and needs editing. An ongoing project with genius Shahzad Ismaily is slouching toward completion. Three songs were included in ARMY OF LOVE, Paul's first CD, released in December 2000. A compilation of part new and part old, it got play on WKZE-FM, the local alternative station out of Sharon, CT. In 2001 Paul's partner Amanda Williams, 22, started writing songs and decided to form a band and call it ARMY OF LOVE, which can be clicked on at left. It's a girl group Paul plays lead guitar in. The name thing confuses people but it's simple when you realize that Paul was channeling from the Goddess when he thought of the name and Amanda was embodying the Goddess in a playful moment when she adopted it. Later they had twins, broke up, stayed friends, share custody and still play together in the band, which is still saving the world again. His most recent CD is WOODSTOCK WINDMILLS, recorded and released in August 2001. It has been played a lot on WKZE-FM. Its title refers to the implementation of alternative energy, imagining a company that wires Woodstock with wind power. In 2002 he mastered all of the cassettes to CD and there are currently 8 available. The last one pressed is called THE RAIN....And Other Stuff, and is partly a reworking of GREAT HIS TITS, with a couple of newer things, notably 'MY LIFE!' with Harvey Sorgen (Hot Tuna) on drums. He has performed on bills with Lyle Lovett, Freedy Johnston, Michael Hurley, Marshall Crenshaw, Dan Hicks and Glenn Branca. In 1992, he won the singer-songwriter contest at the Towne Crier in Pawling, NY. Two of his songs from PROPHECIES will appear in an upcoming collection being released on ESP Disc. He also backs his sister (adopted) Lakota singer Gayle Two Eagles and appeared on 93 MILLION YEARS BC, Hugh Brodie's new CD. Hugh is Orange County's legendary bebop original going strong alto sax player at 70. When asked why he isn't more famous McMahon points out that he is very famous, but it's 'stealth' fame.

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