

Mp3 Skip Regan - Welcome To My Head



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A potent mix of thick guitar soup, sweet harmonies and intriguing lyrics blended together with plenty of mind-altering feedback. Turn it on, Turn it up and lose yourself inside of it. 10 MP3 Songs

BLUES: Guitar Blues, **ROCK:** Roots Rock Details: Skip Regan's album, "Welcome To My Head" is a potent mix of thick guitar soup, sweet harmonies and intriguing lyrics. With great hooks and catchy melodies that recall great rock bands of late sixties like the Jimi Hendrix Experience, the Beatles, Cream, Traffic and the Grateful Dead, this is music to be enveloped by. Turn it on, Turn it up and let it take you away.

REVIEWS The way Skip Regan's "Welcome To My Head" begins, with feedback and swirling, knob-twisting outr-ness beckons the listener to prepare for a psychedelic adventure; thus reminiscent of Jimi Hendrix's "Electric Ladyland". Post the effects, some jangling guitars and vocals about exploring the synapses and crevices of the mind ensue, and the title track Welcome to My Head, moves and swirls, revealing all of Skip Regan's influences. As the track continues, backwards effects (creating a Hendrix-esque sucking sound) are complemented by a megaphone-like voice spewing commentary about oceans and society. Close your eyes and the band takes the listener back. After the chemically addled introductory track, the album continues with the Hendrix allusions, as a guitar strums almost the Little Wing intro to start Into a Dream. Again effect laced vocals combine with the sucking back effect and some other bizarre guitar pyrotechnics and organ to make a very pleasing, and to reiterate an archaic sound. Singing, "I close my eyes and slip into a dream," the lyrics are almost bubble-gum, but the music's intensity and synaptic obfuscating nature adds some much needed depth. Moving forward, past several alternative-band jams, and Skip Regan's true talents surface on All Grown Up. Certainly the guitar chops and blues changes are recycled from Big Brother and the Holding Company, but the band's playing and singing fits the late 60s, Ballroom sound perfectly. As a whole, All Grown Up contains the album's finest harmonies (extremely

Beatlesque), best lyrics and most fluid guitar solos. Sophists will cry foul, but Skip Regan does something here, which works, despite avoiding modern musical nuances. - Jambands.com What Can I Do would remind me of the Dead and early Beatles, if they did pop music together. The harder chords/notes of the Dead and the lightness of the Beatles in the days of 'Help!' A well written pop song with a nice, easy commercial appeal. Getting slightly heavier and altogether more appealing with Spontaneous Combustion, this band seems much better focused and suited when they make their music psychedelic. It's not that What Can I Do is a bad song, it's that Spontaneous Combustion is so much better and shows much more quality and range. A powerful take on psychedelic music designed to be heard loud so that the listener can experience the sonic grandness of the song in full. Beautifully layered and entirely enticing, this is a song to lose yourself in. - Raw42 Review by Sal What Can I Do by Skip Regan. A track that reminds me of all things Liverpool i.e Beatles, The La's and Cast etc despite this band hailing from Santa Cruz, USA! A very very catchy 60's inspired pop tune with lots of melody and harmonious vocals. - Tom's MP3 Review Takin' It Down - This seemed to be the perfect tune to kick this thing off this time. Guitar intensive and psychedelic. The keyboards toward the end made me drop a beer. Peace and love, and all things groovy - more flower power Y2K. - Jingo's Picks Spontaneous Combustion - Well it's by Skip Regan. He's cool, this song is cool, and you'll feel cool if you listen to it. It's really that cool. - Chester's Musical Theatre of Wonder Neo Psychedelic consisting of fuzzy, lilting guitar melodies and suitably dreamy, airy vocals. Far from a bad trip, these guys take their Kool-Aid straight. - Listen.com

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