

Mp3 Brother Greg - After The Bomb



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These electronic songs and story-songs tell strange and sometimes creepy tales about odd people that, at second listen, may seem very familiar. Styles include alternative pop, rap, and weird. 13 MP3 Songs in this album (49:16) ! Related styles: ELECTRONIC: Pop Crossover, SPOKEN WORD: With Music People who are interested in Bob Dylan Lou Reed Laurie Anderson should consider this download. Details: After the Bomb These songs and story-songs tell strange and sometimes creepy tales about odd people that, at second listen, may seem very familiar: A couple in NYCs East Village having a one-night stand that gets dangerous, in Tattooed Rose; a video game player who cant tell the difference between a game and reality, in Shot em; a fundamentalist father who takes extreme measures to convert his son, in Abe a man who encounters death on the highway, in Upside Down; a woman who stays up all night playing slots in Las Vegas; a man who endlessly climbs stairs in a skyscraper, in Climbing; a mad prophet of news media, in Morning Story; and a man who delivers the rules about living in a new world order, in Codes. The music takes on a variety of styles, ranging from something like rap to alternative pop songs. The album title, After the Bomb, reflects how new music rapidly became much more electronic following the use of the atomic bomb to end World War II. Brief bio Brother Greg is a name I use partly to poke fun at my religious pastand partly to identify with anyone who has grown up feeling, since childhood, tortured by their religion. I had a spiritual experience while in high school. As one result, I majored in Religious Studies at Yale University and then earned a Master of Divinity degree from Princeton Theological Seminary. Finally, a few weeks before taking certain steps toward becoming ordained as a minister, I admitted to myself that I wasnt sure about Christianity any more. I stepped away, and it was quite liberating. Since then, however, Ive found that its not so easy to completely let go of something that deeply affected me for many years; it still haunts me in odd ways. Meanwhile, Ive been writing songs and

story-songs, generally about odd people, whose stories say something about American culture. I like moments of epiphany, when there are sudden, emotional insights into what it means to feel alive. I used to perform in clubs in New York City (where I used to live), as well as in clubs and colleges in New England. An EP of mine received a lot of radio play for the story-song Tattooed Rose, and I co-wrote and performed a song used in a Travel Channel commercial for New Zealand a few years ago. I now live in Hawaii.

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