

Mp3 Krystov - Dword



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..dword.. explores new sonic worlds, undulating between idm, drill n bass, ambient, classical, industrial, and articulated rhythmic noise. 19 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Drum 'n Bass/Jungle Details: Krystov has been referred to as a "production guru" and a "master at the art of experimentation" [music.downloadeator]. Through the years, his music has been compared to the likes of Amon Tobin, Squarepusher, Aphex Twin, Atari Teenage Riot, and Bogdan Raczynski, to name a few. Despite these comparisons, Krystov manages to maintain an original, eclectic sound that, while obviously exploits technology to the fullest, is still founded in melody and connects to the listener on an organic level. "DWORD" is Krystov's first commercially available domestic release, although it is his fifth solo album in the last three years. Damien Krystov began composing electronic music in 1989 at the age of 14. Between 1993 and 2000, he maintained an ongoing solo industrial electronic project entitled "Prey to God." In 2001, he dropped that moniker, and embarked on a new journey of electronic expression, which has evolved into a complex hybrid of different musical styles. Employing an arsenal of hardware synthesizers, drum machines, and effects processors, guitar, and software synths, samplers, effects processors, and other sound manglers [including custom software that he writes to further explore sonic possibilities], Krystov achieves a very emotive and interesting sound that words alone cannot properly describe. It must be experienced to be understood. He calls his music "the soundtrack to my dreams brought to life in my waking hours."When not in the studio writing and recording his own music, Krystov is working with other artists co-writing, producing, engineering, and remixing.

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