

Mp3 Middle 8 - Hero



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Acoustic guitar-driven rock with introspective lyrics, recurring melodies, and immense vocal strength...inventive, positive and void of routine. If you like Train's song structure, The Calling and Vertical Horizon's melodies, and The Goo Goo Dolls vocals. 11 MP3 Songs ROCK: Modern Rock, ROCK: 90's Rock Details: Mark Wright - Vocals, Acoustic Guitar Linda Hurley - Bass Guitar David Caron - Drums, Percussion Chuck Rames - Electric Guitar Kevin Lint - Electric Guitar From the top of the Pacific Northwest weaving poignant, introspective lyrics through textured melodies and intricate guitar riffs enhanced with vocal strength and mass appeal...Ladies and Gentlemen, meet Middle 8. Glued together from the remnants of several short-lived indie rock bands, Middle 8 got its start after Drummer David Caron and Vocalist Mark Wright dissolved their hard rock band, Black, in early 2000. "We decided to do a project that was acoustic guitar driven with bass and drums." says Caron. Wright and Caron, who have been writing and performing together for eight years, worked out the tracks for Middle 8's debut, Hero, over four weekends in late 2001. "David's production vision and my writing vision met somewhere in the middle," says Wright, "and it turned into Hero." For the recording of Hero, Canadian musicians, Vince Schofield and Dale Anaka, formerly of the alternarock syndicate, Glimmer, were brought in to lay down the guitar tracks. Their stint in Middle 8 was cut short after they were stopped at the border and not allowed to finish tracking. "The U.S. customs authority thought they were coming here and making money playing gigs, so they wouldn't let them in with instruments." says Caron. "Jess Gaedtke, a friend and local guitarist from Seattle, ended up finishing the last few guitar tracks on the record." Dale was able to come down for a visit at the end of tracking and finished up some guitar tracks on "One" using Mark's acoustic guitar. With the release of Hero, Middle 8 expanded their outfit to include Bassist Linda Hurley. Hurley, a veteran of several San Diego area rock/pop outfits, and one-time bass contender for Hole, was strolling

through a local record store and spotted a "Help Wanted" poster. "I called and talked with David, and stepped up." says Hurley. Middle 8 plans on recapturing the former Black fan base with a bit of a different style. "We decided to use the same method The Beatles did for writing music." says Caron. "They would take it right to the studio, and then took it live." In its 6 year run, Black released three albums selling over 6,500 copies and received airplay from stations as far away as WNTI in Hackettstown, New Jersey. They appeared twice on the Jenny Jones show, and opened a Northwest date for Queensryche on their last tour. Using their vast experience and previous accomplishments, Caron, Wright and Hurley are already making Middle 8's Hero earcandy for fans. "We were the number one album the first four weeks straight after street date at the Sam Goody in Bellingham and remained in the Top 10 for almost 2 months." says Caron. "Not too bad for a band just getting started." 02/2002

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