

Mp3 Middle Passage - Diaspora



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An eclectic whirlwind of Electronic Jazz, Hip Hop, Funk Techno grooves, smooth vocals and incredibly lush textures lay out Producer, Percussionist Synthesist Eddie Mackel's tour-de-force debut disc. 12 MP3 Songs ELECTRONIC: Techno, HIP HOP/RAP: Alternative Hip Hop Details: The brainchild of electronic musician Eddie Mackel, "Middle Passage" is a collective of musicians and vocal artists who perform music conceived, written, arranged produced by this super talented percussionist and synthesist! The first CD, "Diaspora", released in 2002 on BOCEPHUS Records, features such hits as "Deep", "Reparation", "Ansari", "Free" "Ordeal". This great CD is just the beginning of some very cool music to come. The second CD, "Stone Jungle" is soon to be completed and promises to be another tour-de-force! The synthesizer work alone on both these gems is enough to warrant a good listen. Eddie Mackel has finally brought his musical vision to the masses! The Middle Passage Story: As anyone who knows Eddie Mackel can attest, he's been known primarily as a percussionist in the Chicago music scene. His reputation as a drumming prodigy goes way back to his pre-teen years, having played with many of the city's best musicians. But these days it's more of a recording thing with him. "In the studio I'm able to work with the players I admire most as artists without interference and with utmost confidence", says Eddie. He began playing samplers and synthesizers several years ago as a new way to express himself musically and sonically. Having a pretty good knowledge of the keyboard it was a natural progression. A lot of what you hear on "Diaspora", was created using synths, samplers, controllers, guitars, ethnic percussion, effects, vocals and a Mac computer. "I also wanted to make sure the drums on this recording represented my own drumming style as much as possible, yet, I didn't want this to be just a drummers record". "I wanted to make a recording that represents my musical mentality at the time". The name "Middle Passage" originated as a term given to the slave trade routes by slave ship captains. The word

"Diaspora" is an ancient Hebrew term meaning "the scattering of a people". The reasons for naming the band "Middle Passage" and this first recording "Diaspora" are significant and culturally relevant. As a sort of slave trade still exists in the world today depending on how you look at it. Musically, it's a reflection of the many influences of a true music visionary!

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