

Mp3 Miles From Nowhere - Country: Country Rock



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Hard Rockin, Kick-Ass, Country Music. 10 MP3 Songs COUNTRY: Country Rock, COUNTRY: Country Blues Details: "Known for their vintage pearl-snap shirts and hippie-inspired hair styles, Miles From Nowhere is slowly converting new fans to the age-old southern genre that seems to be taking Texas and Oklahoma by storm." - The Paris News After winning the Shiner Rising Star competition in Dallas and being signed to a record contract, this CD is poised to become a collector's item. Miles From Nowhere IS THE CREAM OF THE CROP when it comes to new Texas music. In their self-titled release, Miles From Nowhere have clearly demonstrated why folks are stopping to take notice. This collection truly has a little bit of everything and appeals equally to music enthusiasts and casual listeners alike. With a wide variety of musical influences ranging from Willie Nelson and Johnny Cash to Sublime and Pink Floyd, Miles From Nowhere is definitely original. Searing guitar work, a driving rhythm section and straight-ahead vocal performances are featured throughout the CD and every track provides a slightly different glimpse of this versatile group. It's easy to see why these boys from Northeast Texas are big-time crowd favorites and the bartender's best friend everywhere they play. Experience Miles From Nowhere for yourself!!! "The best band I've ever played in...I believe." -Merrol Ray/Guitar Vocals "We made music and it was a struggle-but if it was easy everyone would be doing it." -Adam Walker/Guitar Vocals "The best group I've ever worked with. Bar none!!" -Joe Allen Jordan/Bass Vocals "I knew that this band was where I belonged." -Wesley Joe Malone/Drums Miles From Nowhere was formed in the summer of 2004 when Merrol Ray decided he was through with being a "guitar for hire" and knew it was time to do his own thing. With a few phone calls, the genesis of what would become Miles From Nowhere was conceived. Ray found himself a drummer then called his younger cousin Adam. He knew Adam would be interested because he would occasionally bring his guitar over and sing parts of songs that he had learned.

Practicing in Ray's Dad's welding shop, they began auditioning bass players with none quite working out. Finally a phone call that Ray had placed weeks before, paid off. Joey showed up, played one song, Ray said, You're in for life; quit, and I'll kill you. After only five months the original drummer left the band so Ray called Wesley Joe to play drums. Disappointment turned into joy, Miles From Nowhere was born.

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