

Mp3 Polykrishna - Rock: Progressive Rock



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Driving rhythmic guitar combined with edgy electric explorations mixed with vocal angst throughout this poignant and often surreal collection; a heartfelt exploration of identity. 13 MP3 Songs ROCK: Progressive Rock, ROCK: Psychedelic Details: Review by: Ed Fancis with KWMU radio in St. Louis

PolyKrishna... An artist who attempts to manifest multiple aspects of the ultimate reality... A bold claim. That he succeeds in this ambitious undertaking indicates the potent talent of this song writing paladin. PolyKrishna aka Evan Schmiedehaus does indeed provide a multitude of savory themes in his latest grouping of finely crafted musical juxtapositions. Schmiedehaus, a veteran of the grunge and art rock scene in South Texas, was often heard at the Cameo Theatre, TacoLand, and many other venues, fronting a variety of bands and playing bass. Inevitably compelled to express his muse via the six string acoustic, he has never looked back. So what has PolyKrishna delivered? A heartfelt exploration of identity; a voice that seems born of a desperate need to communicate the pleasure and pain of existence, and yet, transcend that duality. The foundation of PolyKrishna's music; a driving rhythmic guitar combined with edgy electric explorations; this is mixed with Schmiedehaus' vocal angst throughout this poignant and often surreal collection. One of many examples; the Hindu/Gregorian "Went Back to Church" which questions the future of formal religion with the reality of true spiritual experience. Or the ethereal "Instantly" when even his dirges seems hopeful....and captivating. Perhaps the forceful "Fall in Line":reflecting the hope that these divergent strands of reality can somehow come together truly represents Polykrishna's Buckleyesque vision. West Bank:Palestinian reality and execution with Hendrixian style....yet there is a Christian aspect of forgiveness in this examination of life (and death) in the 21st century. Hard 7: One of my favorite cuts; an incredible guitar intro ala Vernon Reid and a chunky urban rhythm with plenty of trash thrown into the mix...imagine Krishna walkin' down the boulevard with

an attitude. Just be careful with the knife, man! Moskow Full Gospel: Mystical chant as Polykrishna heads for outer/musical/space. Finally, with "Rain Song" Schmiedehaus washes down this musical meal with an audio downpour! My prediction: Polykrishna is just beginning to manifest the one and the many and should do so for some time to come. Ed Francis KWMU Radio St.Louis

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