

# Mp3 Sandy Andina - Ghosts And Angels



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Fun folk-pop for grownups who haven't grown old--you'll laugh, you'll cry, you'll wanna BUY. 12 MP3 Songs FOLK: Folk Pop, JAZZ: Jazz Vocals Details: Not your mother's folk, not your daughter's pop--Sandy Andina's the "Anti-Christina!" (Britney's fans'll hate her too). Sandy carries humor, insight, and years of life experience onstage with her. She's a folkie--but with generous splashes of pop, jazz, blues and especially rock mixed in (and a small dollop of country--used sparingly). Besides playing solo acoustic guitar, Sandy's an accomplished mountain dulcimerist. But don't expect only traditional mountain and Celtic music out of Sandy's dulcimer--this ax would rather rock! Sandy's performed solo on the Chicagoland folk circuit, taught mountain dulcimer, and played bass for several local rock, blues and jazz/klezmer bands. She also honed her funniest songs at various comedy clubs; and even contributed to The Preppy Comedy Album (Eclipse Records, out-of-print), by acting, writing and singing the album's centerpiece, "The Preppy Anthem." She's acted, sung, and been played on local broadcast and Internet radio and been a featured performer on various cable TV shows around Chicago. Sandy also polished her songwriting chops by studying with pop-rocker Ralph Covert (of the Bad Examples), folk legend Michael (\*no\* W) Smith, and country-rock icon and iconoclast Steve Earle. Sandy's solo debut, "Ghosts and Angels," is a dozen tracks of all-original material, produced by Ralph Covert. It's a romp through jazz, blues, folk, rock, country and even Cajun territory, with studio help from some of those genres' top artists: Corky Siegel, Dave Specter, Mojo (of Mojo the Bayou Gypsies), Michael Miles, Rich Halajian (Corky Siegel's Chamber Blues, Poi Dog Pondering) and Frank Donaldson (Archie Bell the Drells), among others. We told you she's eclectic! Several of her songs have also been selected for the Chicago-themed compilation "(W)Indie City," expected to be released in 2001. Among Sandy's many influences are Joni Mitchell, Bruce Springsteen, Pete Townshend, Warren Zevon, Stan Rogers, Steve Goodman, Sting, and

Toms Lehrer and Paxton. Though she writes like a mix of all of them, among them she only sounds like mid-70s Joni (and, when her upper register's cooking, Sting). You'd be as likely to hear her stuff on Dr. Demento, modern folk, and smooth jazz as you might on rock radio. You can reach Sandy for bookings, information, and feedback at Sandina@aol.com, as well as at sandyandina.com. Sandy's listening--and she hopes you will be too!

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