

# Mp3 Splitsville - Let's Go! The Best Of Splitsville



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Power pop that's unrelenting in its wall-of-sound pop approach. 25 MP3 Songs POP: Power Pop, POP: Bubblegum Pop Show all album songs: Let's Go! The Best Of Splitsville Songs Details: SPLITSVILLE Matt Huseman- Vocals, Guitar Paul Krysiak- Bass, Keyboards, Vocals Tony Waddy- Lead Guitar, Vocals Brandt Huseman- Drums, Vocals SPLITSVILLE, out of Baltimore, MD, was born out of the ashes of the critically-acclaimed power pop band Greenberry Woods. Matt Huseman remained on guitar, his twin brother Brandt Huseman made the switch from bass to drums (which he had never previously played), and they joined up with bassist/keyboardist Paul Krysiak to record their first album, "Splitsville USA". Recording took place in Paul's basement on borrowed equipment and borrowed time. They had three practices to get ready, three days to record, twelve songs full of harmonies, hooks, pop culture and not much else. This was their cartoon stage. Laughing at their power pop roots, Splitsville made up for what they lacked in musical proficiency with fun and tremendous energy. "Splitsville USA" sold a few copies, got the band a couple of good reviews, and gave them a reason to go on tour; a whirlwind, super-low budget trip through the smallest towns in the Midwest. Splitsville recorded two studio albums for New York City indie label Big Deal Records. The first of these was "Ultrasound", featuring fourteen fast and furious pop tunes. The record garnished good reviews, a fantastic tour with the ladies of Shonen Knife and a couple of trips around the States. This tour included two stops in L.A. for the national pop festival, Poptopia. At Poptopia Splitsville also gave away a special four song EP, "Pet Soul". "Ultrasound"'s single, "Yearbook" also received considerable airplay on various indie stations. Paul sums up "Ultrasound": "One of our big ideas when we started out was to have a Townshend/Entwistle/Moon aesthetic: simple guitar, complicated bass, frantic drums. (This album) for me is the full realization of our desire to spend at least a few moments pretending to be The Who or The Jam." Splitsville followed up with "Repeater", a more

crafted and cerebral outing. This time they had the luxury of six weeks to record, and their production skills were really put to the test. But the work paid off, as "Repeater" was reviewed as "...a smorgasbord of great pop influenced equally by The Beatles, The Zombies, Queen, and the harder side of The Jam." And Popmatters called "Repeater", "...a huge leap forward. It's rather like when Radiohead graduated from the mediocre Pablo Honey to The Bends." To promote the album's release, Splitsville did another national tour and a handful of high profile shows before Big Deal suddenly closed its doors. In 2001 "The Complete Pet Soul" was released to international critical acclaim. The album featured four songs culled from the EP 'Pet Soul', plus six new originals, and a cover of Burt Bacharach's "I'll Never Fall in Love Again". This cover was later featured in the Kirsten Dunst movie Get Over It. The All Music Guide gave the CD a rating of 4 and stars, stating "...the (original) orchestral tracks are nicely balanced with several new songs that recall the low-voltage, almost folk-rock sound that predominated on the original U.S. edition of Rubber Soul." The CD has been released through Air Mail records in Japan and Houston Party records in Europe. Air Mail also released the import album "Bulk Rate", which included choice cuts, live tracks, re-mixes, and a previously unreleased cover of The Who's "Our Love Was". In the fall of 2001 Splitsville became a four-piece. With the addition of Tony Waddy on lead guitar and vocals, the band was able to add songs previously unperformed in their live set. They made a second trip to Spain, including local and national radio interviews in several cities, numerous print interviews and a live concert taped for Spanish national television. The fifteen-show, thirteen-date tour was a tremendous success. Throughout 2003 Splitsville was busy recording songs for what would become their fifth full-length album, "Incorporated". Licensed to Houston Party Records in Spain, the CD subsequently (via importers) found its way to the US, Europe, the UK, and Japan at the end of the year. Similar to their previous CDs, "Incorporated" received very favorable reviews. "Incorporated", has been called, "a tiny burst of awesomeness" by the Onion, while All Music stated that Splitsville, "...is poised, as ever, between the harmony-drenched sound of Teenage Fanclub and the energetic drive of Weezer, and they have come up with a handful of tracks that either of those bands would have gladly added to an album." This acclaim has also been reflected by album sales in the US and abroad. "Incorporated" made it onto several "Best of 2003" lists and promptly sold out in the US within the first month of release. 2004 meant another long-awaited trip to Spain. This time the band performed twelve dates in various cities in Spain. More national television, print and radio followed, with overwhelming response. And finally, we have the release

of the Splitsville Collection, LET'S GO! THE BEST OF SPLITSVILLE This CD is to be released on Popboomerang Records (Melbourne, Australia) and Zip Records (San Francisco, CA). With tracks hand-picked by the band, LET'S GO! is a 25-song, 77 minute long bargain priced overview of Splitsville's entire career. Among the tracks included are 'Yearbook', 'Manna', 'Day Job', 'Forever', 'White Dwarf' and 'Headache'. "Let's Go!" is the perfect pop way to experience your first taste of Splitsville

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