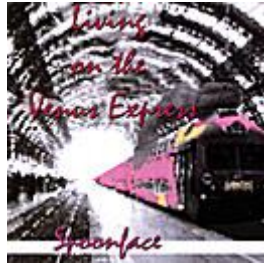


Mp3 Spoonface - Living On The Venus Express



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Warm embracing vocals bind a new age folk approach to story telling. From his journey with love, life and living. 11 MP3 Songs POP: Folkly Pop, REGGAE: Smooth Reggae Show all album songs: Living On the Venus Express Songs Details: Living On The Venus Express is the first and eagerly anticipated solo album offering from Spoonface, an album which highlights his true vocal capabilities. With a sophisticated blend of acoustic folk/pop and a hint of reggae influence, this albums appeal aims at a wide and diverse spectrum of listener. Spoonface had his first taste of international recording success as Black Legend with his reworking of the Barry White classic You See The Trouble With Me reaching No. 1 in the UK and selling over 2 million copies. His distinctive vocals make him instantly recognizable and provide the uniqueness that commands a strong following from his loyal fan base, as well as the appreciation and respect from fellow musicians. He has collaborated with numerous renowned artists from varying genres, and presently enjoys success in the UK and Europe with a number of dance projects including Floor Boogie act Ear Dis. Living On The Venus Express glorifies the true depth of his ability.

----- Press Qoutes: Guy Holmes (Gut Recordings) "Just good solid sounds , have a listen for yourself !" Charlie Dark (Blacktronica) A Beautiful piece of soul music from the man with the biggest smile in show bizzness. If you don't know about Spoonface then get to know. Your turntable will thankyou for it later. Lisa Millett (Defected, Code Red) 'Sit me down in a candle-lit room and play me "It's All Love " on repeat-Gorgeous! Spoonface's rich tone just soothes the mind. Ahhhhhh...' Review: Jon Freer Spoonface - Living On The Venus Express (FAADA) Web: myspace.com/spoonface1 It came as quite a shock when Spoonface dropped It's True, the breathtaking acoustic effort that heads this album. His previous musical forays had included electronic efforts and Barry White impersonation as Black Legend, but it was with the lo-fi, acoustic guitar led compositions that Spoons found his sound. It is

this type of work that dominates Spoonface's debut long player, entitled Living On The Venues Express. Not strictly an acoustic album, the live instruments are backed by subtle electronics, which fit together wonderfully under Mr. Spoonface's distinctive vocals. This is a heartfelt album from the FAADA label owner, with subjects including reflections on immigration by Carribean and African people to England and the love that Spoons has for his late Grandma. Highlights include the aforementioned It's True, a calming number entitled We Don't Need To and the melancholic Raining Sunshine. Due to the strength of his guitar and vocals driven compositions, it is perhaps not a surprise that the two tracks on the album that use fuller electronic arrangements are not as successful as the sparser productions. Spoonface has promised that he'll be making more electronic driven tunes in the future, but I hope that he doesn't forget his lo-fi work! Online at... hearingisbelieving.blogspot.com/2008/02/living-on-venus-express.html

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