

Mp3 The Habit - Safe House



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A raucous but respectful bunch of very skilled musicians get together in a cabin on a Sunday morning to celebrate. 10 MP3 Songs in this album (45:19) ! Related styles: FOLK: Folk-Rock, POP: Dream Pop

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The Habit is the rare band that can make the link between pop, folk and classical music.

- CBC Radio 1 People around the world are acquiring a new Habit...Carefully-crafted, smooth pop-soul songs the vocalists harmonize beautifully. - Chart Magazine "Hot sounds, great lyrics, and that notorious It factor...The Habit throws a hip-shaker of a party with every show." - Ottawa Citizen

Already in 2009, The Habit has been named a "hero of Ottawa's indie universe" and "the Capital's premiere collective". Their last album hit Top 10 campus radio charts across Canada, and was nominated for Best Album of 2008 by Ottawa Xpress. NOW Magazine chose their Toronto debut as one of the hottest gigs of 2008. Reviewers have called their music everything from "crowd-happy club pop" to "cocky folk-funk." Their music has become course material for at least one U.S. college.

Now, The Habit is starting 2009 with their most adventurous album yet. The Habit released its new album, Safe House, in May 2009. Straddling the boundaries between folk, soul, blues and pop, Safe House finds The Habit tighter and more adventurous than ever. The album was recorded live-off-the-floor to capture the exuberance and energy the band brings to its live shows. The Habit's three singers take turns on lead vocals, though the other two are always close by to blend in with ear-bending harmonies. Rhythms shift, and the violin and sax morph into sputtering horns or soaring string sections as required. Safe House follows the Habit's first album, The Sacred and The Profane (TSTP). TSTP found a global audience, in part because of the song Fighter, which The Habit released in support of same-sex marriage. Fighter was picked up by blogs and newswires around the world, and within a week had been translated into Spanish, German, Flemish and

Japanese. Beyond that buzz, TSTP became a college radio hit across Canada, hitting the Top Album charts from Kamloops to Saskatoon to Antigonish.

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