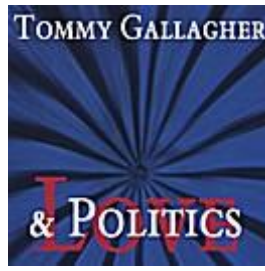


Mp3 Tommy Gallagher - Love & Politics



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hippy music with an attitude, Eclectic, melodic, rhythmic, percussive, progressive, jam, post-popish, ...charged with social/political lyrics. George Harrison meets Frank Zappa meets Neil Young meets Lou Reed and do the hokey pokey, that's what it's all about 9 MP3 Songs FOLK: Political, ROCK: 70's Rock Details: *****FREE DOWNLOAD***** of my NEW single called "The 21st CENTURY" is available on my HOMEPAGE and TO ORDER "LOVE POLITICS" VISIT TOMMY @ tommygallagher.us Tommy is a self-taught musician, picking up the tennis racket in 1968 and mock jamming to the sounds of the Beatles, the Doors, the Rolling Stones, The Who, the Monkees and many other 60's Rock'n'Roll bands. Realizing what a blast real music was, he dropped the racket and bought a Sears Silvertone guitar and amp for \$22.00 in 1973. Although he would play in various projects, the real desire to play music did not flourish till his late 20's. Tommy Gallagher is not your run-of-the-mill "Dude with a guitar." Left of center, sarcastic, and a bit pissed off, Gallagher breaks the mold of the stereotypical singer/songwriter and instead revels in pushing the envelope by blending the rawness of a Blues Rocker and the softness of a balladeer with the edginess of rock and roll. Tommy was an original member of Second Generation from 1987 till the band broke up in December of '95. Second Generation played mostly in Manitou Springs and Woodland Park, Colorado. SG opened for Shakedown Street, a popular Grateful Dead cover band, on several occasions. After a little time off Tommy played in a project called Moon Magic from '97 to '99. This was a six-piece band playing Santana to Dwight Yoakam, mostly a cover band playing the Colorado Springs, Woodland Park area. Upon the band break up, Gallagher very much wanted to get back into recording his original compositions and put out a CD. So in the summer of '99 he started to purchase a variety of recording equipment and in April of 2000 started recording Love Politics in his home. On June 21st, 2003 Love Politics, fully mastered at Valentine Digital Studio's, was hot off

the press and officially released. Independent college radio stations around the country are playing Love Politics in their daily rotation. Tommy is in the process of recording his second CD which will be all-acoustic and will feature some very popular national musicians. A 2004 Spring-Summer release is hopeful. A ***FREE DOWNLOAD*** of my NEW single called "The 21st CENTURY" is available on my HOMEPAGE and TO ORDER "LOVE POLITICS" VISIT TOMMY @ tommygallagher.us

COLORADO ARTIST TOMMY GALLAGHER RELEASES TIMELY "LOVE POLITICS" COLORADO SPRINGS, JUNE 21ST 2003: WITH AMERICA RUSHING INTO WAR AMID WORLDWIDE PROTESTS, COLORADO ARTIST TOMMY GALLAGHER HAS A FEW THINGS TO SAY ON HIS DEBUT CD, "LOVE POLITICS." THIS DISC OF ALL ORIGINAL SONGS FEATURES THE COLORADO SPRINGS-BASED ARTIST PLAYING ALL THE INSTRUMENTS AND ASKING SOME TOUGH QUESTIONS ABOUT HIS COUNTRY AND ITS CURRENT DIRECTION. AND HE EXPLORES THE PERSONAL POLITICS OF LOVE, BOTH FOR THE EARTH AND FOR OTHER PEOPLE. "LOVE POLITICS" COVERS A LOT OF GROUND. TOMMY HAS BEEN DUBBED A SINGER-SONGWRITER AND A BLUES-ROCKER, BOTH TAGS THAT DESCRIBE TWO SIDES OF HIM. ALONE WITH AN ACOUSTIC GUITAR, OR LEADING A BAR BAND, HE CAN PLAY BOTH ROLES AND MORE. BUT DON'T BOX HIM INTO ANY ONE GENRE; THE PROOF OF HIS ECLECTIC TASTES AND DIVERSE SOUNDS ARE CONTAINED IN "LOVE POLITICS." IN AN AGE WHEN SO MANY PEOPLE CLAMOR TO BE HEARD, BUT HAVE LITTLE TO SAY, TOMMY IS TACKLING THE BIG PICTURE OF DEMOCRACY AND THE STATE OF OUR COUNTRY, ALL SET TO INFECTIOUS MELODIES AND RHYTHMS THAT MOVE THE FEET. THE SONG, "POLITICAL SIN," ASKS "IS THE COLD WAR REALLY FADED?" "FOOLISH WORDS, ANOTHER TALKING HEAD, DJ VU, HERE WE GO AGAIN..." IN THE SPIRIT OF THE TROUBADOUR WHOSE ART PUSHES LISTENERS OUT OF THEIR MUNDANE CIRCUMSTANCES, TOMMY QUESTIONS THE FUTURE OF A WORLD IN WHICH THE LONE SUPERPOWER DECLARES ITSELF FREE FROM THE NEED FOR CONSENSUS AND ALLIANCES. ON THIS TRACK, HIS USE OF SOUND BITES FROM TELEVISION ("READ MY LIPS" INTONES A BUSH SOUND-ALIKE; "I CAN HEAR YOU" ECHOES A SKEPTIC) RECALLS BOTH JOHN MAYALL'S "TELEVISION EYE" AND GIL SCOTT-HERON'S "THE REVOLUTION WILL NOT BE TELEVISED." TOMMY'S NOT STUCK ON EARNEST PROTEST, HOWEVER, AS HE ESTABLISHES WITH HIS PLAYFUL "YOU CAN BE ANYTHING," "EVEN BUGS BUNNY." HE REWRITES THE RULES FOR LOVE SONGS WITH "CRAZY,"

A RETRO, AMUSING LOOK AT THE ISSUES TYPICALLY GLOSSED OVER IN TRADITIONAL BALLADS ABOUT BOY-MEETS-GIRL. HIS SOULFUL SIDE COMES OUT ON "THE SYSTEM," A COMPOSITION INSPIRED BY BOB MARLEY'S GROOVE. TOMMY PLAYS A TASTEFUL WAH GUITAR TO AN INFECTIOUS REGGAE BEAT HERE, WHILE RUMINATING OVER THE GULF BETWEEN RICH AND POOR. TOMMY GALLAGHER'S "LOVE POLITICS" IS EVIDENCE FOR THE ULTIMATE POWER OF THE DIGITAL REVOLUTION THAT INCREASINGLY FREES ARTISTS FROM THE MUSIC INDUSTRY MACHINE. HE'S DONE THE RECORDING AND PRODUCTION HIMSELF, AND THE RESULTS ARE A POWERFUL STATEMENT ABOUT AMERICA IN THE NEW MILLENNIUM THAT LISTENERS IGNORE AT THEIR OWN PERIL. A ***FREE DOWNLOAD*** of my NEW single called "The 21st CENTURY" is available on my HOMEPAGE and TO ORDER "LOVE POLITICS" VISIT TOMMY @ tommygallagher.us

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