

Mp3 Venice In Peril - In A Year Of 13 Moons



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Lyrical driven, genre defying combination of jazz fusion, mainstream pop/rock, funk, traditional r&b with a dash of erik satie and ethnic experimentation thrown in. 18 MP3 Songs URBAN/R&B: R&B Pop Crossover, EASY LISTENING: Soft Rock Details: Valcruz Shekiri and Christopher Martin have been playing and writing songs together since they were teenagers. After composing several tunes and much recording Martin/Shekiri released their first record, 'Point Of Power' in 1985 which drew a lot of air play. Carl Sawyer, program director for KASY radio featured many songs from the album and saw to it that Martin/Shekiri were listed in the August 1985 issue of 'The Gavin Report'. In 1987 Martin/Shekiri released a 4 song EP which drew major label and more radio attention, and with the break out tunes, 'I Can't Sleep In Paris' and 'City Lights' that airplay extended to Europe and especially Paris , France dance clubs. Martin/Shekiri now reformed as Venice In Peril have released their first CD: ' In A Year Of 13 Moons' The Words and Music 'In A Year Of 13 Moons' is a CD which explores various musical styles and lyrical ideas. The lead off song, 'Invocation', is a contemporary classical instrumental piece which sets the mood for the CD. 'After The Love Is Gone' and 'Hard To Believe' are essentially love songs written in a current "pop" vein. There are four lyrical tunes which cross over into a new type of blues/jazz feel: 'Bless You', 'Ill Wind', 'Come Away With Me', and 'Why'. 'It's Gonna Take Time' enters into a different area of blues, rock and traditional music. 'Maybe We Should Pray' and 'Radioactive' demonstrate r&b, funk and rock. 'Turn Away' features the dulcimer as the central instrument. 'I Wonder' and 'We Can Change The World' are definitely urban lyrical ideas written in the blues/jazz arena. 'Someday Is Too Late' and " State Of Emergency" feature the banjo and redefine the instrument. On these tunes the banjo and electric guitar take on a new form of communication. Finally, we also include three instrumental tunes which help us thread the theme of the CD and explore different instrumentations utilizing the m'bira and digeridu, as well as

arrangements. These are 'Musicbox', 'An Aboriginal Feeling' and 'We Can Change The World Reprise'

We hope you enjoy the CD. -Christopher Martin ... Singers, songwriters, multi-instrumentalist Christopher Martin and Valcruz Shekiri have a nice pop sound with jazz/soul overtones ... Special ... Gifted songwriters ... -The Rocket ...Elegant rock and roll ... Strong compositions and musicianship ... -The Gavin Report Ladies And Gentlemen, This Next Trick Is Impossible Review: Venice In Peril In A Year Of 13 Moons The genre defying band Venice In Peril, mainly comprised of Christopher Martin and Valcruz Shekiri are difficult to label. And we like labels. Their CD, 'In A Year Of 13 Moons' flirts with mainstream pop, jazz-fusion, traditional, r b and funk. It is an interesting mix of sounds, styles and ideas which at best are strong and inventive, and at worst bold and unconventional. What struck me upon first listening was how no song prepared me for the next and how each was produced or presented, one could imagine, as if it were the encore of a live performance. This is a lyrically driven CD. It tells stories. It also displays some stunning musicianship. It contains 18 compositions. Nearly 2 sets, so you get your money's worth. Each song self contained with it's own message and voice. Songs of love, lost, found or confused. Songs of acceptance, self exploration, social commentary, some are like meditations displaying striking panche.. All in the "singer- songwriter" vein with a lot of killer grooves and hooks. I found it nearly impossible to not get caught up in the mood it set. These guys can create mood. It feels like concept albums feel to me. It opens with a classical inspired instrumental called, 'Invocation' and closes with a world music sounding keyboard, m'bira instrumental duet entitled, 'We Can Change The World Reprise'. In between there is over an hour of various musical and lyrical ideas explored. I like this CD. I like the songs. I like it's "presence" in most of the productions. I like how the singer's voice can sound hurt. I like the unmainstream "feel" of it, as it remains accessible, urban and almost "retro" at times. This CD is like a good first date. In it's way, it is an awesome CD. I haven't been struck by a style or the musical ideas of a Pacific Northwest band this much since Nirvana, Dave Mathews or Rickie Lee Jones. Pretty good company as it turned out. -DocRock The songwriting talent of these guys is obvious. My favorite five of the album are 'I wonder' 'we can change the world' an aboriginal feeling' radioactive' and 'why'. The album encompasses many genres while maintaining a consistent artistic signature. None of the songs make my ears bleed, and the ones that i would not consistently listen too could serve as background for OTHER things. I think you know what i mean. -Brad Jeffrey Seattle (consumer review) I got your CD from Janine -, and I just wanted to say I loved it! ... I've never heard a CD like this before. ... The songs are amazing! I

especially like 'Why', 'Someday Is Too Late', 'Turn Away' and 'Bless You' is such a beautiful sentiment. At least those are the ones I'm listening to a lot right now. ... I don't know what kind of following you have, but after this it should grow. ... Any plans to come to NY? ... I'm telling all my friends about you. -Susan Trettevik New York (consumer review) Here's my 2 pennies worth. ... The cd is fantastic and it's a great work. ... The songs are of an extremely high standard ... I keep singing them. As I type Someday Is Too Late keeps going round my head. ... use of other instruments for me is very appealing. ...the voice makes you say who is that masked man.I Wonder is a FANTASTIC song. Love it. -Michael Z London, England (consumer review) ...a smoother, warmer dylan fronting sade live. I loved it!... s.c. odzer Great work with Venice in Peril. I picked up a copy and really liked it. It's mellow and groovy, but it also has a very artsy feel to it. That combination tends to make for great evenings or study music. Nick UC Berkeley, CA pretty songs and cool arrangements joanne k.

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