

# Mp3 Water Bear - In The Moonlight



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Rousing and soulful fiddle tunes with a twist and lots of improvisation: two violins, cello and some bass.

11 MP3 Songs FOLK: Folk-Jazz, CLASSICAL: String Quartet Show all album songs: In The Moonlight

Songs Details: Water Bear is: Mer Boel, composer and violinist. Mer Boel has a B.F.A. in jazz vocal performance with a minor in violin from City College of New York, where she studied and performed with John Lewis of the Modern Jazz Quartet, Matt Glaser, and Ron Carter. She was co-founder of The Daughters of Sweden, and original music group Cymbidium, and has written string arrangements for Karen Beth, Tom Knight, the Crow Greenspun Band and the Sim Redmond Band. She played in the Catskill Symphony, and with bluegrass bands The High Street Boys and The Purple Mountain Cowtippers, as well as solo. She has sung with the Gerald Wolfe Singers and the Robert Dale Chorale. Her composition "Meditation" for handbell choir received its premier performance in Ithaca, NY in February of 2000, and she received a "Meet the Composer" grant for the commissioned vocal chamber piece Mountains Swimming, which was performed by Women's Works with the 171 Cedar Arts Chorale in 2004. She presented a lecture recital on women in jazz music at the Festival of Women Composers in Pittsburgh, PA in 2004, and in 2005 three of her Name Music pieces were performed at the inaugural concert of the Grassroots Festival Chamber Orchestra. Ruth Roland, violinist. Ruth Roland grew up playing Eastern European folk music with her father's band. She has a bachelor's in music and a bachelor's in language and literature from Michigan State University and a master's degree in violin performance from the University of Minnesota. She is a member of the Binghamton Philharmonic and the Tri-Cities Opera Orchestra of New York, and a founding member of Women's Works, an annual celebration of women composers. She has performed with artists such as George Benson, Smokey Robinson, and the Moody Blues, and has conducted and arranged for orchestra. She is also a published

poet and performed playwright. Currently she lives with her family in Baton Rouge, Louisiana, and returns to Ithaca for visits when she can. Hank Roberts, cello. Hank Roberts, whom Jazz Express magazine calls "One of the most respected improvising cellists on the international scene," has toured extensively in Europe, Canada, Japan, and the U.S., playing avant-garde jazz. He's performed with many artists, including Bill Frisell, Andy Summers, Tim Berne, The Second Hand (dance company), Cologne Radio Orchestra, Arcado String Trio, and David Sanborn. In Ithaca, NY, he's played with Ti-Ti Chickapea, Martin Simpson, and Peter Dodge. His latest CD, "The Truth and Reconciliation Show", released in November 2002, features Hank and his band, Wiggy Dog Boy. Tim Reppert, bass. Tim Reppert studied at the Berklee School of Music in Boston, and has worked as a studio session musician in New York City, Boston, and Ithaca. Reppert is also a sound engineer, and owns REP Studios. He's recorded for diverse clients such as Sly Stone, Billy Ocean, and The Beastie Boys, and local artists such as the Burns Sisters, Mbusi, and Samite.

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