

## Mp3 Ahura - Yaran



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Yaran is one of the earliest and most essential compositions of Mohammad Eghbal, who was led to sufism through this poem by the Persian Sufi-mystic Rumi after long years of searching. 7 MP3 Songs in this album (55:27) ! Related styles: NEW AGE: Ethnic Fusion, WORLD: Persian contemporary Details:

Yaran is one of the earliest and most essential compositions of Mohammad Eghbal, who was led to sufism through this poem by the Persian Sufi-mystic Mevlana Jelalludin Rumi after long years of searching. Friends, don't drift apart! Don't cultivate the idea of separation in your minds. As the whole is one you should not live into separate worlds. Don't drift apart to understand the truth of love. Rumi Some information about AHURA and Mohammad Eghbal His vision is for music to act as universal language in order to communicate between people of diverse backgrounds and cultures. He sees sound and music as a path that may enable people to grasp the underlying essence of things, without imposing a cultural or religious doctrine. Mohammads music and compositions are inspired by the poetry of eastern mystics, especially by Mevlana Djellaledin Rumi. The group AHURA has been founded By Mohammad Eghbal and is in existence for about 15 years. His message emphasizes the connective elements between cultures, different religions and ethnic groups and tries to convey this by integrating traditional Iranian sound structures with new sound elements, like Saxophone, African Kora, bohemian Harp and middle eastern/Indian percussion. Mohammad Eghbal himself plays various oriental instruments and has had a good look at many of them in the course of his life. But the most important means of expression is his voice, with which he performs and improvises mystical texts, accompanied by the almond-shaped oriental Oud and the Persian reed-flute Ney. Mohammad was born in Tehran as son of a publisher who published books about poetry, philosophy and mysticism. While he was still at school, one morning he met a dervish, playing on his NEY/reed-flute and singing verses by the Persian mystic Rumi. This left a deep

impression on him and the yearning for this attitude towards life always remained deep in his mind. Since then Mohammad has developed a quite high mastery of this demanding instrument found throughout the Arab, Turkish and Persian world. In all its simplicity it is one of the most perfect of all wind instruments. Mohammad did many concerts as a solo artist, were part of many cross-over-projects (recently the Bombay-Festival invited by the great Indian Sarangi-player Ustad Sultan Khan) all over the world (USA, Europe, India) together with his wife and many other musicians with different cultural backgrounds.

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