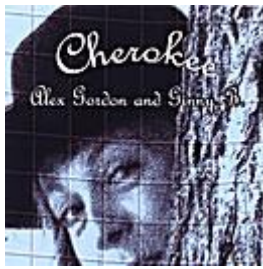


Mp3 Alex Gordon & Ginny B - Cherokee



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Jazz vocals 9 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Bebop Details: Ginette Belanger Ginette Belanger, from Montreal, originally a professional dancer and dance-teacher, received a diploma in jazz dance from 'L'Ecole Superiore les Ballets Jazz', followed by a certificate in dance at the University of Montreal. This gradually evolved into a multi-dimensional artistic career. After many years of cinema acting, she was drawn back to singing, her first passion. Teaming up musically with her husband, the pianist Alex Gordon, she began performing jazz showcase concerts in many cities, including New York (Smalls, Caravan of dreams), London (Jazz after dark), Paris (La Villa). Residencies and workshops in Montreal followed (the Sarajevo, La Cine Lumiere, Les Minots). Relocating to the Little Italy area of Montreal, the two realized their dream by setting up Worldgigrecording studio, such that a series of jazz cd releases then followed. Ginette's singing voice and vocal timbre has a uniquely rich and tranquil quality. Her effortless delivery is a delight to hear. The latest cd ('Cherokee' by Alex Gordon and Ginny B) is available to sample or purchase here at Cdbaby.com, plus many other outlets. ALEX GORDON Born in London, England, from Scottish descent, Alex's music stems from his awareness of people and their environment. He has travelled from London to Kenya, Italy, New York, New Orleans, Memphis and Montral, where he then teamed up musically with his wife, Ginny B, the jazz singer. HIGHLIGHTS U.K. - 'MIRAGE' - (co-founder) - 2 records released - 'Summer Grooves' - (Carlin/Flamingo/RCA) and 'As from Now' - (Copasetic). 'Summer Grooves' sold 25,000 units in 7 weeks (1980), charting nationally, also in the London soul charts where it went to No. 1, also in the French Eurovision charts. Live performances at Glastonbury Festival to 120,000 people, The Rainbow, Hammersmith Palais and the British Odeon Circuit. Italy - Television appearances, RAI and regional. Residency in Milan - keyboards and vocals. Three tours of Europe. Co-produced and co-hosted own show for Radio Citta Aperto for three months. Live performance with

and song for - Nelson Mandela. 'Africa Free' released by Tendance Records. All of this with Marina Fiorentini. Dubai - Three month residency at the Ambassador hotel Montreal - Residency with 'Naki' at 'Sous L'Escalier'. Won first prize at 'Le Festival de Blues de Sherbrooke'. Residency at Cafe Sarajevo with Ginny B. Residency at the 'Black Cat', Magog. Jazz jam residency at 'Les Minots' with Ginny B.

DISCOGRAPHY - 'Summer Grooves' - Mirage/RCA 'Towards the Sun' - Eduardo Niebla 'As from now' - Mirage/Copasetic 'Africa Free'- ZAM (with Marina Fiorentini) 'Thankful'- Red Light - released in Toronto 'Crazy for you' - Jose Feliciano 'Africa Freedom' - ZAM (with Marina Fiorentini - produced by Victor Simonelli), Playtime 'Celtic Distortions' - Patsy Dan Rogers 'Paul Rodgers' - (Production and engineering also) 'I refuse to be cast down' - Al Gordon and Ginny B (Production and engineering also) 'Alex Gordon Ginny B' - Alex Gordon Ginny B 'Cherokee' - Alex Gordon Ginny B ALEX BELLEGARDE Montreal

bassist Alex Bellegarde, finds full expression through his involvement in a wide range of projects. Jam session regular, composer and improviser, Alex Bellegarde is a prominent player on the Montreal scene. He leads a quartet as well as the Ensemble Jazz Urbain de Montral and plays with many Montreal-based Cuban artists. An intuitive and energetic player, he creates music drawn from a wealth of sources. His recent compositions, along with a great performance by his quartet, won the General Motors Grand Jazz Award at the 2005 Festival International de Jazz de Montral. A multidisciplinary player with a broad imagination, Alex collaborates with poets, visual artists and actors. Events include Jazz Poetry, Espace Olibrius, mergence nergie, Live Painting Music, to name just a few. He has also composed music for several Montreal theatre productions: Cornemuse-Thtre d'Aujourd'hui (in collaboration with Philippe Brault), Emmanuelle Blanche-Centre d'Essai, La Tte Dans Les Nuages-Salle Fred Barry and more recently Hamlet Machine-Place des Arts. Throughout high school in Quebec's Eastern townships Alex played with the award winning Ensemble Davignon and Stage Band. Moving to Montreal in 97, he explored the local jazz scene and while playing the jams met up with bassist Skip Bey. Inspired and encouraged by Skip, he has gone on to play with bands such as Ohmz, MRJ and the Vic Vogel Octet and in many special events such as the Musicians' Solidarity Show, videmment Jazz and L'Off Festival de Jazz all highly representative of the Montreal jazz scene. FESTIVALS National Jazz Awards Toronto Festival International de Jazz de Montral Jazz All Year Round, FIJM Les Francofolies de Montral LOFF Festival de Jazz de Montral Le Festival des Rythmes du Monde de Montral Festival des Nuits d'Afrique, Montral Les Nuits de Montral, FIJM Soire de la Solidarit musicale, Montral International Music Day,

Montreal Salon de la Musique de Montral videmment Jazz TrioFF Jazz Montreal Fringe Festival
Distillery Jazz Festival, Toronto Fiesta del Sol, London, Ontario Festival Latino-Amrican de Montral
Festival Cubain de St Sauveur QC Festival Voix dAmriques, Montral Coup de Cur Francophone, Montral
Les Francouvertes Festival de la Francophonie, Ottawa International Swing Dance Festival Festival
International de la Chanson de Granby Festival Zoopalooza QC Festival de Musiciens, Cowansville QC.
He has performed also for Radio Canada, CIBL 101.5, Global, Bravo TV and played in clubs across
Canada and the U.S. Laureate of the Grand Prix Jazz General Motors 2005 Festival International de Jazz
de Montral 'Caminando' is the new album on Justin Time Records .

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