

Mp3 Barbara Phaneuf - Garden Of Communication



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Ten songs contemplating the divine in everyday life, all delivered in style on a 1969 black Gibson J45 with vocals to match. 10 MP3 Songs FOLK: Folk Pop, EASY LISTENING: Mature Details: Biography In Performing Songwriter Magazine (December 2000), Music Editor Russell Hall had this to say about Barbara Phaneuf: A gifted composer, guitarist and singer who shifts easily between 50s style country pop, sprite folk tunes, acoustic swing and torchy blues ballads. Phaneuf often evokes the spirits of such past masters as Ray Charles, Brenda Lee and Patsy Cline Phaneuf is a consummate craftsman whose acoustic guitar based songs take on richer hues with each listen. Barbs eclectic taste can be explained by taking a look back at her childhood. Dad was a saxophonist with a passion for swing, while Mom secretly adored country music. Her oldest brother Joe lived on Elvis, Chet Atkins and Pat Boone records. Grandma lived upstairs and played songs from Broadway musicals every Saturday afternoon on her hi-fi. Brother Jack brought home a guitar and taught her to play by working out every tune in the Joan Baez and Beatles songbooks. The clincher was attending her first music festival, Woodstock 69. Reviews Barbara Phaneufs style is pretty darned irresistible. She looks her audience square in the eye and before you know it, shes got you! Charm, energy, and a wonderful love of life infuses all of her work. - Marilyn Rea Beyer, Music director/on air host, WUMB Folk Radio Boston Phaneuf has taken a leap of faith to follow her muse and we are all richer for it. - Music Matters Review Exceptional song writing, smart guitar work, energetic delivery, and fine rapport with the audience. Plus she has great hair. Who could ask for more than that? - Mac McLanahan, Artistic Director, Rose Garden Coffeehouse, Mansfield, MA "Barbara is one talented woman. Her songs have an easy to like folk feel, with an underlying subtle jazz texture to her guitar. She writes of friends and family, love, and travel...all in a well thought out pattern of stories a friend might share with you. The only thing better than listening to her CDs is actually getting to see her

perform these songs Live in concert. She's so at home on stage, and so easily draws her audience into her performances, that you know this is one well-seasoned trouper. I just love watching her work!" - Art Tebbetts, Performer and Host of New Bedford's Cafe Arpeggio's Spotlight Series Concerts, and big Barbara Phaneuf fan

Discography

Good Company (1997) Barbs first CD took a simple approach to production allowing her luminous guitar playing and lyrics shine through. Much of the material reflects Barbs two years in Austin, the result a sonorous tapestry of the music and culture of this treasured Texas City.

Hat Full of Diamonds (2000) With fuller sound and production approach, this collection of expertly-crafted compositions take the listener from sultry to sweet, to silly all in an hours time. A ride you wont soon forget!

Garden of Communication (2006) This CD marks a return to a leaner solo sound that is Barbs signature. In a world where more technology has given us less time to stop and smell the roses, Garden of Communication stirs in the listener the comforting wisdom of less being more. It reminds us to meander down the path at our own pace, stopping along the way to appreciate Lifes Gardens

Performance Highlights

Songwriting Competition Winner - Solarfest - 2006 New Folk Competition finalist - Kerrville Folk Festival - 2001 Main Showcase Performer - Northeast Folk Alliance - 2001 Invited Performer - Boston Folk Festival - 2001 New Folk Competition finalist - Kerrville Folk Festival - 2000 Songwriting Contest finalist - South Florida Folk Festival - 1999 Emerging Artist Showcase - Falcon Ridge Folk Festival - 1998

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