

Mp3 Bliphop.com - A.bstract A.udio A.ctivism



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Like a musical orgy between Outkast, Public Enemy, Missy Elliott, and A Tribe Called Quest with half of the whole Triphop genre. There's also a touch of house dnb if you can imagine that. Lyrically, it's somewhere between Common, Dead Prez, The Fugees 18 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Trip Hop Details: WHEN I FIRST CAME ACROSS KWAAZE X. JAMERIAS, THE MAN BEHIND BLIPHOP.COM, HE WAS A YOUNG AND PURE ARTIST JUST WANTING TO GET HIS MUSIC TO MILLIONS OF PEOPLE. SINCE THEN, I'VE SEEN HIM GROW AND EXPAND IN RESPONSE TO WHAT THAT ACTUALLY MEANS. I'VE SEEN HIM IN HIP HOP ACTS THAT BROKE UP, I'VE SEEN HIM LOSE ALL FAITH IN THE MUSIC INDUSTRY, I SAW HIM GO INTO BUSINESS FOR THE FIRST TIME AND, I SAW HIM MOVE TO THE BIG APPLE TO LIVE THE DREAM! I HAVE SEEN THE SEED GROW INTO A PLANT THAT NOW BEARS FRUIT-AN ALBUM CALLED A.BSTRACT A.UDIO A.CTIVISM! LET'S GET TO KNOW THIS MAN. WHY DO YOU CALL YOURSELF BLIPHOP.COM? THAT WAS A BUSINESS DECISION. WHEN MY GROUP BROKE UP, I KNEW I WOULD CONTINUE ON MY OWN AND I KNEW I COULDN'T RELY ON GETTING SIGNED TO A MAJOR LABEL SO I NEEDED SOMETHING THAT COULD EXPAND. BY NAMING MYSELF AFTER MY WEBSITE, THE SITE IS PROMOTED EVERYTIME MY NAME IS SPOKEN OR PRINTED, WHICH COULD LEAD TO ANOTHER SALE, WHICH BRINGS ME CLOSER TO MAKING A LIVING THROUGH MUSIC. I SEE. WHAT IS BLIPHOP? BLIPHOP IS A LOT OF THINGS. FIRST, IT IS MY STYLE OF HIP HOP. BASICALLY, ORIGINAL MUSIC WITH NO BOUNDARIES. SOMETIMES IT DOESN'T EVEN SOUND LIKE HIP HOP BUT IT COMES FROM ME SO THAT MAKES IT BLIPHOP. THE NAME "BLIPHOP" IS A TRIBUTE TO THELONIOUS MONK. I READ THAT HE CALLED HIS MUSIC "BLIPBOP," BUT A REPORTER MISHEARD HIM AND PUBLICIZED "BEBOP" AND THAT'S HOW THAT GENRE

WAS NAMED. I SIMPLY UPDATED IT TO "BLIPHOP" BECAUSE I WANT MY MUSIC TO ELEVATE HIP HOP LIKE BEBOP DID FOR JAZZ. BLIPHOP ALSO STANDS FOR BLACKS LIVING IN POVERTY HELPING OUR PEOPLE, WHICH IS HOW I LIVE AND HOPEFULLY SOON TO EXPAND INTO AN ORGANIZATION OF MANY. WOW, THAT'S A LOT. HOW DO YOU PLAN ON ELEVATING HIP HOP? YOU KNOW, BY MAKING ORIGINAL BEATS, STYLES AND SUBJECT MATTER. MOST RAPPERS GO BY WHAT I CALL "THE FORMULA OF 5 B'S," WHERE THEY ONLY RHYME ABOUT BITCHES, BLING, BREAD, BLOOD, AND BLOW. IT'S SAD TO SAY BUT THE FACT THAT I DON'T STICK TO THAT FORMULA ALONE MEANS I'M EXPANDIN' HIP HOP. IT SHOULDN'T BE THAT WAY, BUT THE MUSIC IS BEING MANUFACTURED BY THE CORPORATIONS NOW. IF YOU KNOW BLACK MUSIC HISTORY THEN YOU KNOW WHAT THAT MEANS. THAT'S WHY I'M INDEPENDENT. I WILL NEVER BE THEIR LITTLE TOY ARTIST. I WANT TO BE LIKE ANI DIFRANCO. IS IT HARD? I TRY NOT TO THINK OF IT AS "HARD" BUT TO ME, THE CHALLENGE IS MAKING AN ART FORM OUT OF MY BUSINESS. THIS IS A CAPITALIST COUNTRY SO IF I WANNA LIVE HERE, I GOTTA MAKE MONEY. IF I GOTTA MAKE MONEY THEN I'D RATHER IT BE THROUGH SOMETHING I WOULD DO FOR FREE-OTHERWISE I'M OUTSIDE OF MY NATURE AND WORKING FOR MY WOULD-BE EMPLOYER'S DREAM. FUCK THAT. I PLAYED MY KEYBOARD AND RAPPED ALL THE TIME SO IT'S A MATTER OF FIGURING OUT HOW TO MAKE A LIVING FROM IT. HOW? BY LOVING AND LIVING IT. I REALIZED THAT WHAT I WANTED TO DO DIDN'T MATTER IF I WASN'T DOING IT ALREADY. I USED TO TALK ABOUT WHAT I WAS GONNA DO AND YEARS PASSED BY WITHOUT ME DOING IT. I FINALLY DECIDED TO SHUT THE FUCK UP AND CHANNEL THAT UNSPOKEN ENERGY INTO THE ACTION. WHEN IT GETS TIRING, I JUST THINK ABOUT THE POSITIVE SIDE BECAUSE A LITTLE NEGATIVITY GOES A LONG WAY. AT LEAST WITH ME IT DOES. I HAVE TO KNOW THAT IT'S BETTER THAN ANYTHING ELSE. I HAVE TO BE A LEADER AND CHOOSE ASSOCIATES WISELY BECAUSE THEY WILL BE AN EXTENSION OF ME. IT'S CONSTANT WORK. YOU HAVE TO LOVE IT OR YOU'LL QUIT AND GET A DAY JOB WHY SHOULD WE CARE ABOUT YOUR MUSIC? BECAUSE IT'S VERY RAW AND HONEST-NOT TYPICALLY FORMULAIC AT ALL. IT REPRESENTS A PURE SOUL WITH NO MAJOR-LABEL INPUT. IT'S DIFFERENT BUT GOOD. MY MUSIC IS DESIGNED FOR EMOTIONS AND SOMETIMES ASS-SHAKIN' WHILE MY WORDS ARE DESIGNED FOR THE MIND AND SOMETIMES THE FUNNY BONE. EITHER WAY, IT'S UNUSUAL BUT SOMETHING EVERYONE

CAN RELATE TO AT THE SAME TIME. HOW MANY PEOPLE CAN REALLY RELATE TO BUSTIN' SHOTS AND GANGSTER SHIT? A REAL MC CAN BE HIMSELF AND STILL BE HOT! THAT'S WHAT I'M BRINGIN' TO THE TABLE-ME! NOT WHAT A&R'S THINK THE PEOPLE WANT. THEY'RE JUST TRYING TO KEEP THEIR JOBS. THAT'S WHY EVERYTHING SOUNDS THE SAME ON THE RADIO. THEY'RE GOING FOR THE "SAFE" ARTIST SALES. FUCK THAT! THE FANS ARE SMART ENOUGH TO BE CHALLENGED BY NEW STYLES. THAT'S WHAT YOU'LL GET WITH BLIPHOP.COM!

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