

## Mp3 Brian And Chris - 3



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"Electronica for rock fans, positioned firmly in pop foundations but glossed up with synthesized beats and studio wizardry. Impressive stuff." - Matt Shimmer, indieville.com 6 MP3 Songs ELECTRONIC: Down Tempo, ROCK: Instrumental Rock Details: The brian\_and\_chris line-up consists of Brian Fraser and Chris Palmatier. Since their inception in the late 1990s, they have earned a solid reputation with their post rock/electronica hybrid. Describing their music as "genre-free," the two have released several critically acclaimed recordings. The All-Music Guide made their last CD "Vectors" an AMG album pick, calling it, "trip-hop without the hop." The two friends met in Chapel Hill, NC, where Chris was a college DJ at nationally recognized WXYC (incidentally, the first radio station in the world to broadcast over the internet, way back in 1994). In 1996 Chris moved to San Francisco, followed shortly by Brian, who had been asked to score a friend's movie. Chris had access to a studio, and when the two decided to collaborate on this project, brian\_and\_chris was born. Their music explores the intersecting edges of rock, acoustic music, IDM, downtempo, dub, and anything else that strikes the fancy of the players. Brian mostly plays drums, but can also be heard on guitar, various keyboards, bass, and vocals. Chris mostly plays guitar, bass, and keyboard, but is also known to do glitchy drum programming and the occasional bit of singing. The two handle their own recording and editing and consider the studio itself to be a primary instrument in their music-making. "Our music-making process as brian\_and\_chris is intimately tied up in the use of the studio as an instrument," says Palmatier. "The use of digitally based recording allows us to use processes more commonly found in 'electronic' musics - arranging songs via editing, using high edit-densities, and the like - while continuing to create the sounds using actual instruments as opposed to using sampling or software synthesis. It's this juxtaposition of traditional instrumentation with studio-based music processes that allows us to do what we do - go from idea to finished object - without compromise." "3" marks the

duo's second release on Oakland's Dielectric Records. Dielectric was featured at Barcelona's Sonar2004 festival (SonarLab event; sonar.es). brian\_and\_chris' first Dielectric release was the 12" vinyl EP "Palimpsest" in early 2004. Sound samples and more info can be found at dielectricrecords.com. Purchases of the 12" can also be made at the website.

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