Mp3 Dan Siegler - Errors

DOWNLOAD HERE

"Errors" is a collection of Dan Siegler's critically praised scores for modern dance. The music blends traditional concert instruments, roots-rock sounds and melodic analog synthesizer lines with digitally manipulated beats and loops. 5 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Soundscapes Details: "Errors" is an intriguing collection of IDM electronica from NYC based composer/producer/songwriter Dan Siegler. Originally conceived as scores for modern dance and performed at venues including Dance Theater Workshop, The Brooklyn Lyceum, Danspace Project at St. Marks Church and Dixon Place, the music has taken on a life of its own, remixed and mastered for the adventurous listener. Siegler's music has been described as "..eerie, churchly and jazzy.." by the Village Voice and as "..a malfunctioning music box, repeating its melody with an undercurrent of old record player and spacy pressure chamber.", by The Dance Insider. Influences for this low-fi/high tech concoction of sound include pioneering experimental composer and tone-cluster inventor Henry Cowell, synthesizer masters Kraftwerk, harmolodic creator Ornette Coleman and the Bowie/Eno Trilogy. Dan Siegler has composed music for a wide variety of projects. His song "Maybe" won the Abe Olman Scholarship award from the National Academy of Popular Music. It was also featured in Ted Demme's film "Monument Avenue" and was covered by the pop/jazz artist Deanna Kirk. Siegler has also worked with artists including Morley, Julian Fleisher and Suzi Shelton. He has written songs with Ruff Ryder recording artist L.T. and co-produced the debut solo disc "Puzzle" from Fishbone founder Christopher Dowd and the Seedy Arkestra, featuring Jeff Buckley, Don Byron and N'Dea Davenport. "The calm center is sustained thoughout by Dan Siegler's meditative sound score. That constant hum isn't just industrial noise. Somewhere in it is a hint of the sacred syllable OM". The Danceview Times.

Similar manuals: