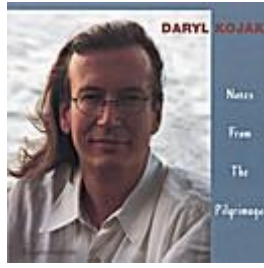


Mp3 Daryl Kojak - Notes From The Pilgrimage



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In Notes From The Pilgrimage, pianist/composer Daryl Kojak stirs up a rich blend of genres with spirited performances and lush orchestrations evocative of George Winston, Paul Winter and Fred Hersch in. Featuring strings, woodwinds and guitar. 9 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age

Details: Press: What they're saying about Daryl Kojak and Notes From The Pilgrimage Mr. Kojak uses his solo piano as few pianists can, to create a new mood, new texture, a different attack for each song that makes each one special, individual. --Show Business Kojaks music creates lovely moods and is a great fit for romantic summer evenings --WRTN-FM Kojaks well-polished technique can shine - his jazz and classical training lift the compositions... ...a fine ensemble of strings, horns and woodwinds, evoking even more the classical aspects of his compositions. A fine offering with widespread appeal. --NAPRA ReView Like the famed Windham Hill cache of albums, this debut CD by Daryl Kojak is, at once, bucolic and intensely musical. Its clearly and easy listen album. With extended passages of fine jazz tuned with classical overtones, the album seemingly marks the start of an artist who will make a serious solo mark. Listening to the introspective and melodious Prayer takes the listener on a journey that is haunting and mystical. Notes From The Pilgrimage is a magical fusion of gentle moods and hypnotic nuances that are subtle and reflective from a composer of virtuosic merit. The album evokes into a series of poetic panoramas that emote a sensuality that is a combination of New Age Jazz and spontaneous improvisations placing Kojak in a league with the likes of Vangelis and George Winston. --Backstage The orchestrations and musical directing of Daryl Kojak are absolutely beautiful. Its wonderful to hear music in a new way. --WNYX-TV One of the best piano players in New York --WBAI-FM Musical director Daryl Kojak has established himself as one of the best on the scene. --Backstage master manipulator of the piano --electroniclink.com dynamic jazz pianist --Cabaret Hotline Bio Daryl Kojak delights music lovers

everywhere with his spirited solo and ensemble piano performances. Daryl has performed with jazz luminaries George Coleman, Warren Vach and Cameron Brown, and has played On- and Off-Broadway and in clubs with Sandra Bernhardt, Vicki Sue Robinson, Carmel Quinn, Robin Williams and Billy Crystal. He has also worked with Jasmine Guy, Randy Brecker, Chapman Roberts and Christopher Walken. Daryl has worked on the New York music scene for more than twenty five years as a pianist, producer, composer, songwriter, arranger and musical director. The musical genres and styles of his extensive recording experience include jazz, blues, gospel, rock, R&B, pop, classical, new age and musical theatre. An accomplished and widely diverse composer, Daryl has created and scored music for film, television, stage, artists recordings and video games. Among feature films that include Daryls work are True Love, Nola and Warrior Class. He composes regularly for the New York City Parks Departments Swedish Cottage Marionette Theatre. The 2006 season includes lyrics and music for Cinderella Samba. Arranging and Producing credits include recordings for artists Mary Testa, Stephanie Pope, Heather MacRae, Laurie Krauz, Marieann Meringolo, and The Genesius Guild, for whom Daryl produced Our Hearts Sing, featuring twenty-one Broadway and Cabaret artists. Daryl is a recipient of Backstage's Bistro Award for Outstanding Musical Direction, has won Top Gospel Arranger at the 3rd Annual Caribbean Gospel Music Awards, and has been nominated for Best Musical Director by The Manhattan Association of Cabarets and Clubs (MAC). Daryl released his successful and popular Notes From The Pilgrimage, an album of original compositions.

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