

# Mp3 Emotional Rec Club - Rock: Modern Rock



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bi-polar garage rock indie pop, produced by keith cleversley (flaming lips, mercury rev) 10 MP3 Songs

ROCK: Modern Rock, POP: Power Pop Details: Emotional Rec Club, the step-brainchild of singer/songwriter Joseph Donhowe (Imaginary Posse) recorded their first LP with producer Keith Cleversley (Flaming Lips, Mercury Rev, Hum) at the Playground in Chicago. Cleversley's superb production allows Emotional Rec Club's bi-polar pop songs to jump off the album and resonate in your head. The album is animated by seasoned band mates Derek Niedringhaus (Castor, Sarge, Centaur) on bass, and the drum stylings of Jason Milam (Love Cup, Mezzanines). Simply put this is a catchy and sonically pleasing album. Go ahead and pick a song, any song. Emotional Rec Club Joseph Donhowe: "Face the facts, Joseph Donhowe can write a good pop-rock song. You know it, I know it, we all know it....Donhowe is branding his "bi-polar pop" with a new moniker and group of musicians...The group recently recorded a full-length with producer Keith Cleversley (Flaming Lips) and is shopping the demo to prospective labels. The overall sound is far more polished than anything Imaginary Posse did, which I'd chalk up to the extra time spent in Cleversley's studio. But Donhowe's melodies - especially vocal - are far more overt than in the past. The end result is a pop record that melts in your head, not in your hand."

-Doug Hoepker, CU Cityview, Volume 1, Number 21 September, 2002 "They show some confidence and a playful pop side, including some instrumental flourishes that could come from your better trippier McCartney B sides and the not-overtly-too-cute oh-oh-ohs on "Orangefinger." There'd be a lot more buzz about this band if they weren't hiding out downstate." -Monica Kendrick, Chicago Reader, July 27, 2001

"Over the past three years, Joseph Donhowe has quietly become one of the most talented local songwriters in recent memory...draw(ing) from a wildly varying range of influences yet avoid(ing) sounding schizophrenic...buzz(ing) along at a post-punk clip and are as good or better than most of the

bands heard regularly on alternative commercial radio." -Don Gerard, The News-Gazette Friday, April 27, 2001

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