

Mp3 Hajb The Mad Poet - Homeland Security



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There is only one race, human; one homeland, earth; one faith, love. 16 MP3 Songs FOLK: Political, FOLK: Power-folk Details: In the fall of 1979, when Hassaun Ali Jones-Bey (HAJB) was stationed aboard a U.S. Navy aircraft carrier en route to the unfolding "Iranian Hostage Crisis", he had a guitar with him along with his first ever journal of music, poetry and stories. Inside the front cover of that journal he wrote "The first book of Hajb the Mad Poet." Newly married just a year and a half prior with a first child on the way, he was also embarking on parenthood and family life. Hajb had been christened at birth in a Nazarene Protestant Church with a Muslim name and grew up in a West Indian home in a Jewish neighborhood in Brooklyn, NY. In his early twenties, while attending school near Chicago, IL, he acquired his first guitar and took a folk music class after hearing a friend work slowly through a solo guitar rendition of Bach's Jesu. The music seemed to offer a hint of spirituality with no strings attached. Hajb's music, poetry and stories reflect experiences and lessons from many different spiritual and cultural traditions, experiences and lessons from raising a family, and experiences and lessons from a career as a science journalist. His music is very simple. And so are his messages. There is only one race, human. There is only one homeland, earth. There is only one faith, love. After listening to his own music, poetry and stories for a while, Hajb woke up one day in the fall of 2005 and realized that he didn't feel like a mad poet anymore. He also decided that the world probably had enough mad poets already. So he changed his name to Boundless Gratitude (BG for short). More to come.

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