

Mp3 Hugh Burns - Synchronomatic



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Late 50' style jazz trio with a 21st century twist. 11 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Traditional Jazz Combo Details: Hugh Burns, the critically acclaimed musician known for his work with avant-garde jazz outfit The Lonely Bears, releases a very special collection of smooth jazz tracks: Synchronomatic on Acoustic Masters, July 2004. Synchronomatic is a collection of original music inspired by the spontaneity of fifties and sixties studio recordings. This album seeks to capture the atmosphere of ensemble recording typical of earlier eras whilst using the best studio technology available today; creating a bridge between classic jazz roots and twenty-first century style. Seeking to emulate the mood created by the classic Blue Note and Riverside albums, Hugh Burns fuses the late-night moods and improvisational quality of earlier jazz recordings with a contemporary harmonic language. The album's title - Synchronomatic - name checks the Gretsch Synchronomatic C400 archtop guitar that featured on this recording. This particular guitar, fitted with a Dan Armstrong magnetic pick up and a Fishman archtop bridge pickup, has a unique sound. The album features eleven songs: six self-penned by Hugh, two by veteran guitar pioneer Ron Moore, one Wes Montgomery classic and two by musicians appearing on the album. Played by some of the UK's finest musicians and beautifully recorded, Synchronomatic, like the guitar, sustains a great jazz tradition.

About Hugh Burns: Hugh Burns is an artist noted for his exceptional ability as both a composer and guitarist. He has gained an international reputation for excellence, having played in over thirty countries working with artists including: Astrid Gilberto, Oliver Nelson, Elvin Jones, Henry Mancini and on George Michael's Songs from the Last Century. Soundtrack credits include: Twelve Monkeys, Moulin Rouge, Stealing Beauty and the Grammy award-winning Full Monty amongst many others. Recent recording projects include a tribute to Antonio Carlos Jobim, A Tribute to Sidney Bechet with Tony Coe and Steve Beresford. Other recordings include three CDs with The Lonely Bears and a CD with French virtuoso

soprano saxophonist Michel Doneda. Live festival work includes the Frankfurt, Le Mon and Paris Jazz Festivals.

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