

Mp3 In-q - When Two Worlds Collide



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A Genre Bending Spoken Word/Alternative Hip-Hop Experience. 23 MP3 Songs SPOKEN WORD: Poetry, HIP-HOP/RAP: Alternative Hip Hop Details: "When Two Worlds Collide" features the hit poem spot-lighted on HOB's Def Poetry Jam - "Taboo (When Hip-Hop Was Fun)." "2007 Hollywood Grand Slam Champion" "2004 National Poetry Slam Champion" "IN-Q delivers one of the strongest raps..." - Los Angeles Times "IN-Q's strong command of wordplay is the most original and best I ever heard." - Mary Montoro (writer for Socal.com) Born and raised in Santa Monica, CA, In-Q has been writing and performing Spoken Word/Hip-Hop for the last 10 years. His talents and mastery of his craft continue to place him in the public eye. He has been a featured poet on numerous popular television shows including: HBO's Def Poetry Jam, ABC's Eye on LA, and NBC's Living Large. In addition to his appearances on TV, In-Q is an award-winning poet with a live performance and stage presence so captivating and engaging, he is credited as a 5-time Hollywood Slam Team member and 2007's Grand Slam Champion. Additionally, In-Q was a principal member of the National Poetry Team who won the Slam Poetry Championships in St. Louis in 2004. Always performing and continuously building his growing fan base, In-Q is a regular in Los Angeles at both DA Poetry Lounge and Fly Poets Showcase, and makes numerous appearances around the country at venues ranging from Universities and corporate functions, to nightclubs and major music venues. In 2004 he opened for The Red Hot Chili Peppers at a Democratic Campaign Fundraiser in Los Angeles, which featured speeches by the current Democratic presidential candidates, Barack Obama and Hillary Clinton. In addition to being a poet, In-Q's talents have lead him to developing a successful career as an underground MC, in which he has released several independent albums and has become recognized as a treacherous and skillful battle rapper. As a result, he was recruited by film makers to star in both The Battle for LA and Foot Soldiers, two films which

chronicle the behind the scenes world of Los Angeles hip-hop. In 2006, In-Q was featured on DJ Prestos The Magic LP with DJ Dusk called Brainstorm. The hit track caught the attention of XLR8R magazine and was chosen to be featured on their mix CD. Both on record and in live performance In-Q has made a strong impression. Sharing stages with everyone from De la Soul, to Eminem, to The Alkaholiks, and rocking crowds nation wide. As if being a successful poet and rapper werent enough, In-Q is tackling Hollywood as an actor. He has stared in several independent feature films and in early 2007 spent two months in New York, where he stared in a feature film called Doorman, directed by Stephen Leeds with a cast that includes, Jackie Long, Gary Dourdan, Sleepy Brown, and Teairra Mari. IN-Q has two original poetry/rap pieces that were written into the film and are being accompanied by beat box legend, The God Father of Noise himself, Rahzel. In addition to his roles on the big screen, In-Q is an accomplished stage actor. He is not only the founder and co-host of the Actors Lounge, a monthly open mic for actors held at the Greenway Court Theater in Los Angeles, but he recently starred in the original musical Hercules on Normandie, written by James Eric and Mark Kemple. From this performance, he was awarded an obsevership at the prestigious Actors Studio by Martin Landau. Combining the triple-threat of poetry, rapping, and acting, IN-Q is a force to be reckoned with. He is a seasoned professional with an innovative style and a unique perspective. His debut spoken word album When Two Worlds Collide combines all elements of that creativity. It mixes humor, heartbreak, love, and hope into a cohesive album. His subject matter ranges from politics, to addiction, to hip-hop, always involving his personal experience. He uses original music, remixed tracks, acappella spoken word poetry, acting, scratching, beat boxing, sound effects, and a computer voice to help tell the story of his life. The final product is a monumental achievement. It is not only an album, it is an experience that leaves the listener with more then they came in with. People who are interested in Daft Punk RJD2 A Tribe Called Quest should consider this download.

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