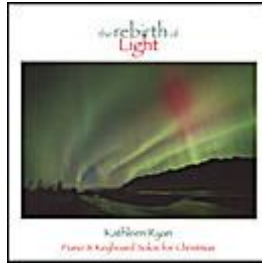


Mp3 Kathleen Ryan - The Rebirth Of Light



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Solo piano and keyboard Christmas arrangements, with a dash of classical depth. 14 MP3 Songs

CLASSICAL: Piano solo, NEW AGE: Neo-Classical Details: Here I offer to you peaceful explorations of the spiritual dimension of Christmas, traditional music conveying beauty and mystery, tenderness and passion. I have tried to create music that heralds the moment of the birth of Christ, which is of course now. The carols on The Rebirth of Light: 01 The Rebirth of Light how silently, how silently the wondrous gift is given 02 Angels We Have Heard what great brightness did you see? 03 God Rest Ye Merry O tidings of comfort and joy 04 Somebody Talkin everywhere I go, somebody talkin bout Jesus 05 Come, All Ye Shepherds hasten then ... to see heaven descend to us all 06 That Single Star ages of endless dark, pierced by that single star 07 I Wonder As I Wander high from the heavens a stars light did fall and the promise of ages it then did recall 08 Usher in the Morning break forth, o beauteous heavenly light, and usher in the morning I Saw Three Ships Come Sailing then let us all rejoice amain on Christmas day in the morning Good Christian Men, Rejoice rejoice with heart and soul and voice: now ye hear of endless bliss 09 The NeverEnding Starlit Road guide us to Thy perfect light 10 The Suns Lullaby Away in the Manger fit us for heaven to live with Thee there My Dancing Day this have I done for my true love 11 The Little Drummer Boy (Davis, Onorati, Simeone; arr Kathleen Ryan) I played my best for Him 12 The Coventry Carol how may we do for to preserve this day this poor youngling? 13 O Holy Night (Adolphe Adam; arr Kathleen Ryan) He appeared and the soul felt its worth 14 Silent Night Son of God, loves pure light,.... Jesus, Lord at Thy birth! We wish you joy and peace and a rebirth of the light that guides your spirit in this Christmas season. The light shines in the darkness, and the darkness has never mastered it. Kathleen A bit about me: I am inspired to make music by sounds, by images, and by ideas. I can't always make a piece do what I want it to. Perhaps that's not something I should confess to, but while I can put

notes where I want them, they won't always stay there. The pesky things seem to have some ideas of their own. I've read that novelists discover the personalities and intentions of their characters. Well, I discover the personalities and intentions of my musical ideas, and they don't always go where I would have led them... but they often go somewhere I find interesting, listenable, even tantalizing. So I follow. I follow the music until it sounds true to me. When I am composing, I don't necessarily hear music inside. Instead, I experience a subtle dissatisfaction until the sounds my hands create match the deeper emotion I feel within.

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