

Mp3 Lucie Mayer And Kevin Armstrong - Christmas A Cappella



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Traditional sacred and secular Christmas favorites in new a capella arrangements, performed by international opera singers Lucie Mayer and Kevin Armstrong. 10 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Crooners/Vocals Details: Christmas A Capella is the first release by Canadian opera singers Lucie Mayer and Kevin Armstrong. A varied and colourful recording, Christmas A Capella offers a selection of well-loved traditional Christmas carols and songs in the a capella fashion, with no instruments to accompany the rich and impressive voices of Mayer and Armstrong. Lucie Mayer comes originally from Montral, Qubec. During her university music studies, she began her career as an early and sacred music specialist, appearing on numerous recordings with the Montreal Symphony Orchestra, Studio de Musique Ancienne de Montral, and other Canadian groups. An opera career followed, after an impressive debut in the Vancouver Opera production of Wagners Flying Dutchman. She has since performed with opera companies in Qubec, Vermont, Switzerland, Austria and Germany. Most notably, Lucie was a featured soloist on the Grammy-award winning recording of Les Troyens, conducted by Charles Dutoit. Kevin Armstrong was born in British Columbia, Canada. After studying classical guitar and singing in numerous choruses, he discovered the operatic voice inside him. He pursued his studies at McGill University, obtaining a B.Mus and M.Mus. and was a resident artist numerous times at the Banff Centre for the Arts. In 2002, Kevin moved to Zrich, Switzerland, where he was a member of the studio ensemble of Opernhaus Zrich. He has since performed at opera houses and festivals in Germany and Switzerland with such notable artists as Sir John Eliot Gardner, Nello Santi, Thomas Hampson, Jose Cura, Ruggiero Raimondi, Leo Nucci, Charles Dutoit and others. Lucie and Kevin now direct their own opera company, The Handheld Opera in Bremen, Germany. The Handheld Opera specialises in presenting opera in

unconventional spaces.

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