

# Mp3 Reisa And The Dream - Songs From The Future



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Incorporating elements of progressive rock, world music and new age, this richly orchestrated and imaginative music stimulates, uplifts and entertains children AND adults. 12 MP3 Songs KIDS/FAMILY: Children's Pop, KIDS/FAMILY: General Children's Music Details: REISA MARLOWE Performing artist and writer Reisa Marlowe brings a unique sound and vision to the often predictable genre of family-oriented entertainment. Experience the world of Reisa And The Dream, a sophisticated rock musical refreshingly different from the standard fare we've come to expect from material produced for children and families. Incorporating elements from a variety of styles, Reisa delivers a distinctive and innovative sound for audiences of all ages. "When I take my children to see a show, or concert, or listen to music with them," states Marlowe emphatically, "I want to be entertained as much as I want them to enjoy it. I want it to feel right, and I want it to sound great. I want to have the music take me on a journey." Songs From The Future is the first audio product from the world of Reisa And The Dream. It is a collection of songs from the science fiction fairy tale of the same name. Written, arranged and produced by Reisa Marlowe and Andrew Mehlman, the album tells the musical story of a group of friends in the 27th century. Utilizing modern technology to create a rich, progressive pop sound with catchy melodies and lush harmonies, Marlowe and Mehlman have created a magical musical world from cover to cover. Influenced by British art rock artists such as Yes, Peter Gabriel and the Moody Blues, the sound of Reisa And The Dream is a richly textured tapestry of orchestral and vocal arranging. With a background in composition and performance, Reisa's first venture into family-oriented entertainment came in the late 1980's when she developed the successful creative music program Tunes For Tots. The popularity of the program led to the production of a one-woman stage show, "Reisa and Tunes For All," which introduced the fictional brother and sister characters Maxine and Tony. The appeal of this show and its characters

led to "Songs From The Future." RONNI CANDU and the magical being, Colorina Faerliana, joined Maxine and Tony. The hip blend of rock, theatre, dance and visual art struck a chord with their audience. Associated Newspapers hailed it as "...a multi tiered experience for all ages." Adults commented, "Thank you, we love the music. It's not just for kids." "When we heard this," Reisa answers, "we knew we were on target. We appealed to people raised on MTV and rock and roll." An activist for children's rights, Reisa communicates her philosophy through her work. "There are underlying messages in Songs From The Future," explains Marlowe. "I try to encourage children first, to dream; next, to believe in their dreams, and; finally and most importantly, to strive to fulfill their dreams. I try to encourage parents to help their children to find their strengths, and to build on them." "In the past 20 years, family life has been altered dramatically," Marlowe elaborates. "The world has changed. Families are far more stressed. Parents and children are highly scheduled and pressed for time. There are many single parent families. We are engulfed by media that broadcasts mixed messages. These messages can be extremely difficult for young minds to sort out. The whole concept of Reisa And The Dream was developed to counter these factors by creating what we call 'all age equal access' entertainment. Our messages are clear and positive, and we aim to create sharing time and encourage discussion between parent and child." Currently exploring a variety of multi-media opportunities, Reisa intends to broaden the scope of Reisa And The Dream. New projects include a cd in the making, "Circle of Dreams," which is a break through into a whole new dimension for Marlowe. Stay tuned!

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