

Mp3 Renzo Staiano - El Ocho Vol 1



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Eclectic acoustic guitar music, jazz, south american styles, and some blues, all on an Eight-String acoustic guitar. 9 MP3 Songs in this album (31:28) ! Related styles: WORLD: World Traditions, BLUES: Finger-Picked Guitar People who are interested in Miles Davis John Fahey should consider this download. Details: El Ocho vol. I is a masterful exploration of the acoustic guitar. It features acclaimed guitarist Renzo Staiano performing an eclectic mix of guitar music of the Americas, mostly on his eight string classical guitar (El Ocho) that was created by renowned luthier, Gil Carnal. A custom Gibson steel-string guitar and a Spanish requinto are also featured. Renzo Staiano performs professionally on six and eight-string acoustic and electric guitars, Cuban tres, Andean charango, and other Latin American guitars. As a performer and scholar, his career has thus far taken him to five continents. Renzo first knew he could achieve success through music when, at the age of 17, he won first prize in a local guitar competition sponsored by KMBY, a local radio station. The inspiration born of that initial success carried Renzo to the Musicians Institute of Technology in Hollywood, and later, to Berklee College of Music in Boston, where he graduated in 1997 with top honors. In 2006, he completed his M.A. in Latin American ethnomusicology at University of California at Santa Cruz, specializing in coastal Peruvian guitar performance under the auspices of the prominent ethnomusicologist, John Schechter. Renzo is fluent in Spanish, which has facilitated his musical studies in Spain, Mexico, Peru, and Argentina. For twelve years, he has taught guitar performance, music theory, and music history, teaching both privately and in a university setting. For the past four years, he has developed the curriculum and taught the UCSC summer session course History and Traditions of the Guitar. Renzo studied the classical guitar and Latin American guitar with the acclaimed Turkish guitarist Mesut zgen and world-renowned Agustin Barrios scholar and performer Richard Stover. Renzo possesses profound knowledge of jazz, blues, funk, pop,

European classical, and also a great number Latin American musical genres. He is an active composer and arranger, currently working with his band mates in the world music fusion group Universal Language. In November 2006, Renzo completed a tour of the Middle East Latin rock band, deSol. His work as a composer has recently been featured in the short film, Catalina, released March 2007. Renzo has performed primarily as a soloist for the last two years, and recently completed his new album, El Ocho vol. 1. He is also comfortable in a large ensemble setting. This year so far, he has appeared on stage with various orchestras for musical works such as Joel Fords jazz/funk/blues/reggae opera, The Cannabis Cantata; Phil Collins Helen of Egypt; and Kurt Weils Three Penny Opera (with the Santa Cruz Chamber Orchestra). Renzos work as an arranger has been featured on the Fox networks television show Party of Five. In addition, Renzo has worked with UCSC professor Fredric Lieberman as an expert consultant in various music piracy court cases, and he has transcribed music for Adult Swims Home Movies, created by Brendon Small (whose recent show Dethklok Metalocalypse currently enjoys runaway success). Renzo has performed with many accomplished musicians, including members of: Peru Negro, Acoustic Alchemy, Dethklok, The Santa Cruz Chamber Orchestra, DJ Logic, The Dodos, Savoy Brown, The Doobie Brothers, RadioActive, Michael Franti (Spearhead), and Santana, and he has shared the stage with the likes of Ozomatli, Maxi Priest, and Thomas Mapfumo.

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